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THE MUSICAL FUND SOCIETY OF PHILADELPHIA

(Founded 1820)

HAS THE HONOR TO PRESENT

**THE CURTIS
SYMPHONY ORCHESTRA**

OF THE

CURTIS INSTITUTE OF MUSIC

IN A CONCERT CONDUCTED BY

RAFAEL FRÜHBECK de BURGOS



FRIDAY EVENING

FEBRUARY 2, 1979 — 8 o'clock

AT

THE ACADEMY OF MUSIC

PHILADELPHIA

Program

THE CURTIS SYMPHONY ORCHESTRA

RAFAEL FRÜHBECK DE BURGOS CONDUCTING

Symphony No. 6 in D Major "Le Matin" Franz Joseph Haydn
(1732-1809)

Adagio; allegro
Adagio, andante;adagio
Menuet; trio
Allegro

Suite from the Ballet, "El Amor Brujo" Manuel de Falla
(1876-1946)

I Introduction and Scene
II Night in the Gypsies' Cave
III The Apparition
IV Dance of Terror
V The Magic Circle—Romande of the Fisherman
VI Midnight—Sorceries
VII Ritual Fire Dance—to assuage the Evil Spirits
VIII Scene
IX Pantomime
X Dance of the Game of Love
XI The Bells of Early Morning

* INTERMISSION *

"Le Sacre du Printemps" (The Rite of Spring) Igor Stravinsky
(1882-1971)

I The Adoration of the Earth
 Introduction
 Harbingers of Spring; Dance of the Adolescents
 Dance of the Seer
 Spring Rounds
 Games of the Rival Tribes
 Procession of the Sage; Adoration of the Earth
 Dance of the Earth

II The Sacrifice
 Introduction
 Mystical Circles of the Adolescents
 Glorification of the Chosen One
 Evocation of the Ancestors
 Ritual of the Ancestors
 The Sacrificial Dance of the Chosen One

THE CURTIS INSTITUTE OF MUSIC

JOHN DE LANCIE, DIRECTOR

DR. VLADIMIR SOKOLOFF, DIRECTOR OF CONCERT PROGRAMS

HOWARD KORNBLUM, CONCERT DIVISION DIRECTOR

JAMES W. KEELER, CONCERT COORDINATOR AND PROGRAM ANNOTATOR

THE CURTIS SYMPHONY ORCHESTRA

VIOLINS

Maria Bachmann
Margaret Batjer
Nancy Bean
Cherry Coleman
Alison Dalton
Nicolas Danielson
Ting Fan
Robert Frank
Yoko Fujita
Daniel Hardt
Ming-Feng Hsin
Dae-Shik Kang
Chin Kim
Sarah Kwak
Mei-Chen Liao
Sara Lucktenberg
Catherine Metz
Carol Minor
Diane Monroe
Hirono Oka
Laura Park
Erica Robinson
Anne St-Cyr
Patrick Shemla
Semmy Stahlhammer
Ralph de Souza
Nadya Tichman
Steven Warner
Andrew Wasyluszko
Carmit Zori

VIOLAS

Pamelia Askew
Mary Bishop
Kathleen Carroll
Karen Dreyfus
Walter Gonshey
Mark Ludwig
Claire Norman
Igor Polesitzky
Karie Prescott
Sharon Ray
Steven Tenenbom
Thomas Turner

VIOLONCELLOS

Vivian Barton
Ramon Bolipata
Amy Brodo
Sarah Boyer
David Fisher
Desmond Hoebig
Michal Schmidt
Jonathan Spitz
Alan Stepansky
Wendy Tomlinson
Bruce Wang

TRUMPETS

James Bittner
Scott Marino
John Raschella
Gary Schutza
Jeffrey Shuman*

DOUBLE BASSES

Joanne DiMaria
David Fay
Stephen Groat
Robert Kesselman
David Williamson
Peter Lloyd*

FLUTES AND PICCOLOS

Pamela Babett
Barbara Chaffee
Lisa Davis
David Gantsweg
Joan Sparks*

OBOES AND ENGLISH HORNS

Jonathan Blumenfeld
Jan Eberle
Kathryn Greenbank
Paul Margelli
Mark McEwen

CLARINETS AND BASS CLARINETS

Anne Ament
Randy Klein
Thomas LeGrand
Lasse Paulsson
Dileep Gangolli*

BASSOONS AND CONTRABASSOONS

Mark Gigliotti
Michael Hope
Nadina Mackie
Andrew Weir
Deanna Kory*

HORNS AND TENOR TUBAS

David Bryant
Michael Gast
Robert Hoyle
Paul Miller
Jan Paulson
Steven Silverman
Susan Carroll*
Wilford Holcombe*

TROMBONES AND BASS TRUMPET

Joseph Alessi
Larry Bird
Steve Kamilos
Timothy Soberick

BASS TUBAS

Mark Vasicek
David Margison*

TYMPANI

Michael Bayard
Marc Silverberg

PERCUSSION

Christopher Allen
Carol Stumpf
Martha Hitchins*

PIANO

Lori Packer

LIBRARIAN

Nancy Shear

STAGE MANAGERS

David Gantsweg
Michael Gast

*supplementary players for *Le Sacre du Printemps*



THE CURTIS INSTITUTE OF MUSIC - John de Lancie, Director

The Curtis Institute of Music was founded in 1924 by Mary Louise Curtis Bok Zimbalist. It is privately endowed and functions without government support of any kind.

Over the years talented young people from throughout the world, selected by audition without regard for race, creed, sex or national origin and enrolled entirely on a scholarship basis, have been afforded the unique opportunity for concentrated study with many of the world's greatest musicians and teachers, including Leopold Stokowski who, within the space of six weeks in the spring of 1922, conducted the American premieres of two of the works on this program, *El Amor Brujo* and *Le Sacre du Printemps*. The Institute numbers among its distinguished alumni many world-renowned figures in the performing arts. Approximately 227 Curtis alumni are members of major orchestras the world over, with 88 as principal players. More than half of the members of The Philadelphia Orchestra are Curtis graduates.

The Curtis Symphony Orchestra, augmented for this evening's performance of *Le Sacre du Printemps*, regularly consists of nearly 100 players, all of whom are presently students at the Institute. They rehearse weekly under the direction of William Smith, Associate Conductor of The Philadelphia Orchestra, and give public and private concerts, broadcast over WUHY-FM, under such leading conductors as Mr. Frühbeck, Riccardo Muti and Paul Paray.

RAFAEL FRÜHBECK DE BURGOS

Rafael Frühbeck de Burgos is Musical Director of the National Orchestra in Madrid. Each year he tours North America where he conducts many major orchestras, including those in Detroit, Chicago, Toronto, Montreal, Washington, D. C., Houston and Philadelphia. Mr. Frühbeck de Burgos made his American debut in 1969 with The Philadelphia Orchestra which he conducts frequently at concerts in the Academy of Music, Robin Hood Dell and at Saratoga. Last Saturday evening he conducted The Philadelphia Orchestra at the 122nd Academy of Music Anniversary Concert.

Born in Spain, Mr. Frühbeck de Burgos began the study of piano and violin as a boy at the Bilbao Conservatory. He continued his education at the Madrid Conservatory and later graduated *summa cum laude* from the Hochschule für Musik in Munich. It was during that time that he became the first conductor to receive the Richard Strauss Prize from the City of Munich.

Rafael Frühbeck de Burgos is a regular guest conductor throughout Europe, including appearances with the Philharmonia Orchestra of London, the Vienna Philharmonic and the London Symphony. He has toured with the National Orchestra of Madrid and the Philharmonia Orchestra, and has guest conducted the Yomiri Orchestra in Tokyo.

PROGRAM NOTES by JAMES W. KEELER

SYMPHONY NO. 6 IN D MAJOR ("Le Matin")

Joseph Haydn (1732-1809)

In his symphonies Joseph Haydn was a phenomenal experimenter. Over the years, whether he was in service at Eisenstadt or at Esterhaza, he took advantage of the instrumental forces at his disposal to create symphonies which are marked by a consistent ebb and flow of new ideas. If he was particularly proud of specific players, he saw to it that the symphonies he wrote at the time gave them ample opportunity to perform as soloists or to contribute to new instrumental colors. Thus we find all sorts of solos for winds and strings, stratospheric passages for horns and even, in the Symphony No. 22, scoring for two (!) English horns, 100 years before Cesar Franck decided to use just one.

Haydn wrote his Symphony No. 6 in D Major in 1761. Subtitled "Le Matin", (Morning), it is one of a trio of programmatic symphonies, the others "Le Midi" (Midday) and "La Nuit" (Night). They served as his introduction to Eisenstadt. In the Sixth Symphony he gave prominent solos to all of his new first desk men, including the double bass, a shrewd move which must have endeared him to his new orchestra. The first movement opens with a brief six bar introduction, describing the sunrise. Later during the allegro of the movement he introduces the dynamic marking, fortepiano, for the first time in his symphonies, giving a nervous impetus to the entire movement. The adagio is for strings alone, with prominent solo passages for violin and cello, recalling a baroque concerto grosso. The winds return in the minuet. There are solo passages for the flute, and in the trio, a grotesque solo for the double bass. It would be 125 years before Mahler would introduce a double bass solo into his First Symphony. The finale of Haydn's Sixth Symphony brings solos by the violin and cello, again recalling the concerto grosso. A surprising touch is the sudden entrance of the two horns following the long violin solo. As H. C. Robbins Landon remarks, "As we listen to this movement, we must remind ourselves that it was a brilliant way of pouring new wine into old bottles."

SUITE FROM "EL AMOR BRUJO"

Manuel de Falla (1876-1946)

In 1914, with the onset of World War I, most of the Spanish musicians who were staying in Paris returned home. Among them was Manuel de Falla who had spent seven years in the French capital. Spanish artists who had studied in France were looked upon with some suspicion at home, but de Falla was well received for *La Vida Breve*, his *Seven Popular Spanish Songs* and *Four Spanish Pieces*. As a result he was asked to create a special composition for the gypsy dancer, Pastora Imperio. The composer met with her and, following an intense immersion in Spanish gypsy music, set to work on the ballet, *El Amor Brujo*. The initial performance at the Teatro Lara in Madrid on April 15, 1915 was not a success but subsequent revisions insured its popularity as a ballet and a concert suite. Leopold Stokowski introduced the suite to American audiences at a Philadelphia Orchestra concert in the Academy of Music on the fifth anniversary of the premiere, April 15, 1922.

The scenario of *El Amor Brujo* is simple. A gypsy girl, Candelas, is plagued by the spectre of her dead lover which appears each time she and her new lover, Carmelo, are about to kiss. In life, Candelas' lover had been notoriously fickle. So, in order to frustrate the ghost, the new lover, Carmelo, brings another gypsy girl, Lucia, to his next tryst with Candelas. The spectre appears as usual, but this time turns its attention to Lucia. Thus the spell is broken, the lovers kiss, and all ends happily.

El Amor Brujo is strongly influenced by the flamenco music de Falla had studied, but it also reflects influences from his stay in Paris during which he had been an intimate of Debussy, Ravel, Florent Schmitt and Vincent d'Indy. The ballet is thoroughly Spanish, but its delicately atmospheric passages are a reflection of French impressionism. In its original version, *El Amor Brujo* contains several sections for solo voice but they are omitted in the concert suite which includes the two most celebrated sections of the score, "Dance of Terror" and "Ritual Fire Dance". Suggestions of native Spanish dance rhythms abound, including, in the reflective "Pantomime" in 7/8 time, a version of the tango as danced in Cadiz.

LE SACRE DU PRINTEMPS (The Rite of Spring)

Igor Stravinsky (1882-1971)

On the evening of May 28, 1913, in Paris at the Theatre des Champs-Elysees, a pivotal masterpiece in the evolution of music was performed for the first time. Pierre Monteux conducted the premiere performance of *Le Sacre du Printemps*. It was choreographed by Leonid Massine, and the leading male dancer was Nijinsky. The riot which ensued is now part of musical folklore. Like so much that was new and revolutionary in those days, *Le Sacre du Printemps* provoked such an uproar that it became necessary to call out that special brigade of culture-oriented gendarmes which was unique to the Paris cultural scene. Before a more subdued, but nonetheless outraged public, Leopold Stokowski conducted the American premiere at a Philadelphia Orchestra concert in the Academy of Music on March 3, 1922.

Stravinsky subtitled his great ballet, "Pictures of Pagan Russia", and in all music there is no equivalent to this astonishing evocation of the primitive and primordial. The emotional and physical power of *Le Sacre du Printemps* is unique, save for that other great essay on rhythm, Beethoven's Seventh Symphony, but Stravinsky's ballet surpasses it in its absolute elementalism and in the incredible weight and sonority of the instrumental forces the score requires. Stravinsky himself remarked that one must hear *Le Sacre* live to experience its true impact.

The composer relates that the idea for *Le Sacre du Printemps* came to him while he was at work on *The Firebird*. He envisioned a pagan rite during which a sacrificial virgin is chosen and is finally ordained to dance herself to death. While such a scenario may help the listener to appreciate more fully the emotional impact of the score, it is generally conceded that ballet performances are ill-advised. The power of the orchestra writing simply overwhelms any attempt at choreography. Thus, *Le Sacre* has taken its place in the concert hall as absolute music which befits this *Eroica* of the twentieth century.

The Rite of Spring is a rhythmic tour de force, but it is much more than that. It stands as one of the greatest and most influential compositions in the history of music. Most of it, save for the opening of the second part which has its antecedents in Debussy's first orchestral nocturne, *Nuages*, was completely new. Nothing quite like it had ever been heard before, and its influence on the course of music, even on Stravinsky himself, would be profound. There was little in the Stravinsky scores which preceded *Le Sacre* to hint of the explosive masterpiece to come. As Stravinsky himself said, "Very little tradition lies behind *Le Sacre* . . . and no theory I had only my ear to help me; I heard, and I wrote what I heard. I am the vessel through which *Le Sacre* passed."

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1978 - 1979

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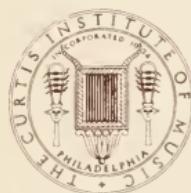
THE MUSICAL FUND SOCIETY OF PHILADELPHIA

... was founded in 1820 by a group of Philadelphia musicians, composers, authors and professional men who met weekly to play for their own enjoyment and is the oldest American musical organization in continuous existence. Its first public concert was given on Tuesday, April 24, 1821 at Washington Hall on Third Street near Spruce.

The Society was among the initial donors to the Philadelphia Orchestra and helped in many ways to get that now famous ensemble established. It has conducted world-wide competitions for chamber and orchestral works and presented chamber music concerts in the city's high schools. It sponsors recitals by talented young musicians and presents free each year a wide range of outstanding musical events performed by renowned artists and organizations for the enjoyment of Philadelphia music lovers.

THE
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INSTITUTE
OF
MUSIC

P H I L A D E L P H I A

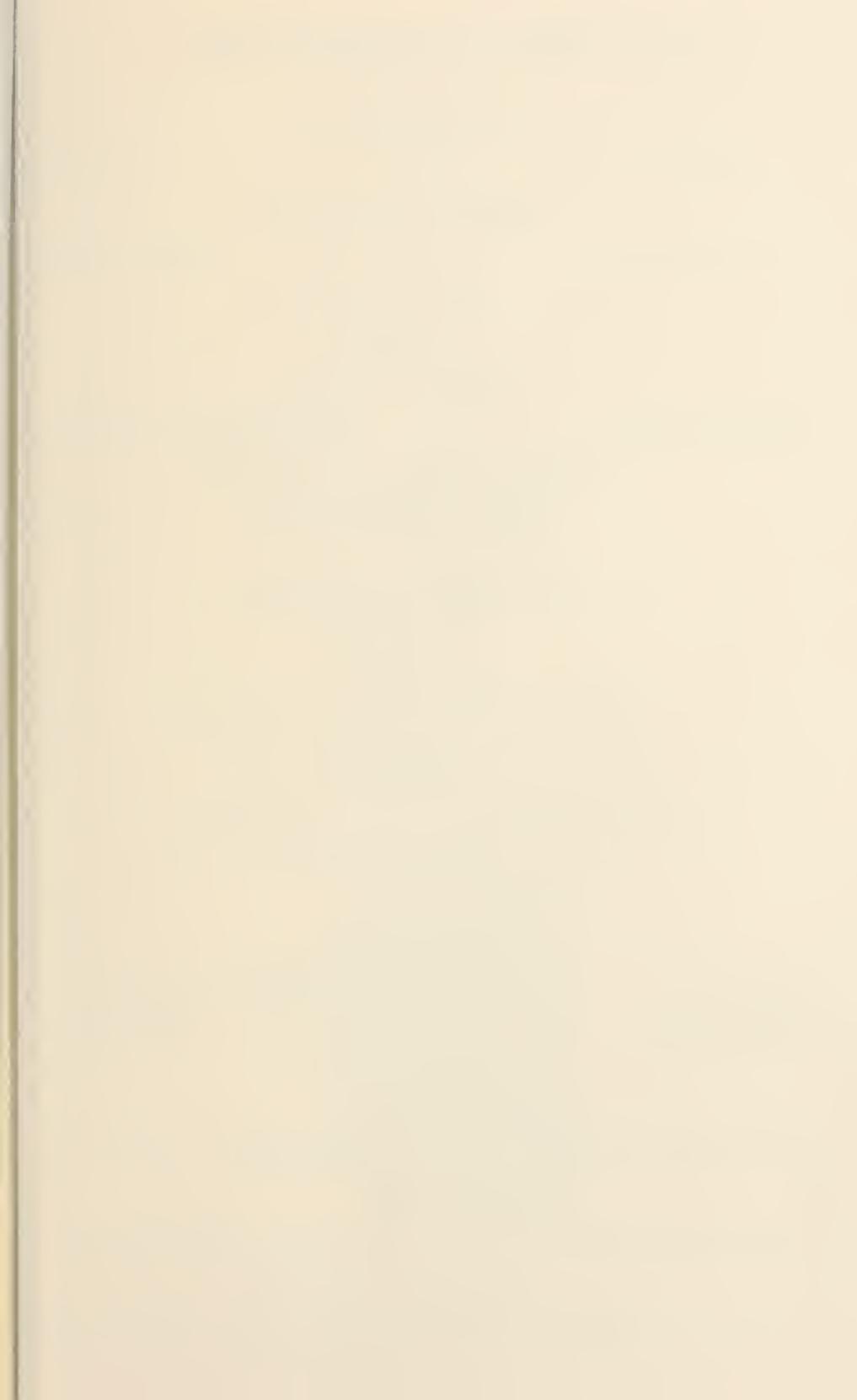


Forty-sixth Annual Commencement and

Conferring of Degrees

Curtis Hall • Philadelphia • Pennsylvania

*Saturday, May twelfth
Nineteen hundred and seventy-nine*



ORDER OF CEREMONIES

ORGAN PRELUDE

Passacaglia on a Theme by John Dunstable JOHN WEAVER

GRADUATE PROCESSION

Trumpet Tune in C HENRY PURCELL

JOHN WEAVER

ADDRESS

DAVID P. EASTBURN

Ph.D., University of Pennsylvania

CONFERRING OF CERTIFICATES

A. MARGARET BOK, *President*

JOHN DE LANCIE, *Director*

AWARDING OF DIPLOMAS

The President

The Director

CONFERRING OF DEGREES IN COURSE

The President

The Director

The National Anthem—The Star-Spangled Banner

Words by Francis Scott Key

Oh, say can you see
 by the dawn's early light
What so proudly we hailed,
 at the twilight's last gleaming?
Whose broad stripes and bright stars
 thru the perilous fight
O'er the ramparts we watched
 were so gallantly streaming?
And the rocket's red glare,
 the bombs bursting in air,
Gave proof through the night,
 that our flag was still there.
Oh, say does that star-spangled banner
 yet wave
O'er the land of the free
 and the home of the brave?

GRADUATE RECESSION

Finale from Première Symphonie pour Grand Orgue, op. 14 .. LOUIS VIERNE

JOHN WEAVER

THE CURTIS INSTITUTE OF MUSIC

CERTIFICATES

Voice

ROBERT W. LYON

Piano

DARRELL L. ROSENBLUTH

Violin

ERICA LISBET ROBINSON

PATRICK SHEMLA

Oboe

JAN MARIE EBERLE

DIPLOMAS

Voice

CAROLYN MEADORS FRANK (in absentia)

Piano

BO YOUNG KIM

Violin

ROBERT KARL FRANK (in absentia)

YOKO FUJITA

CHIN KIM

CAROL MINOR

Viola

KATHLEEN CARROLL

SHARON ANNETTE RAY

Violoncello

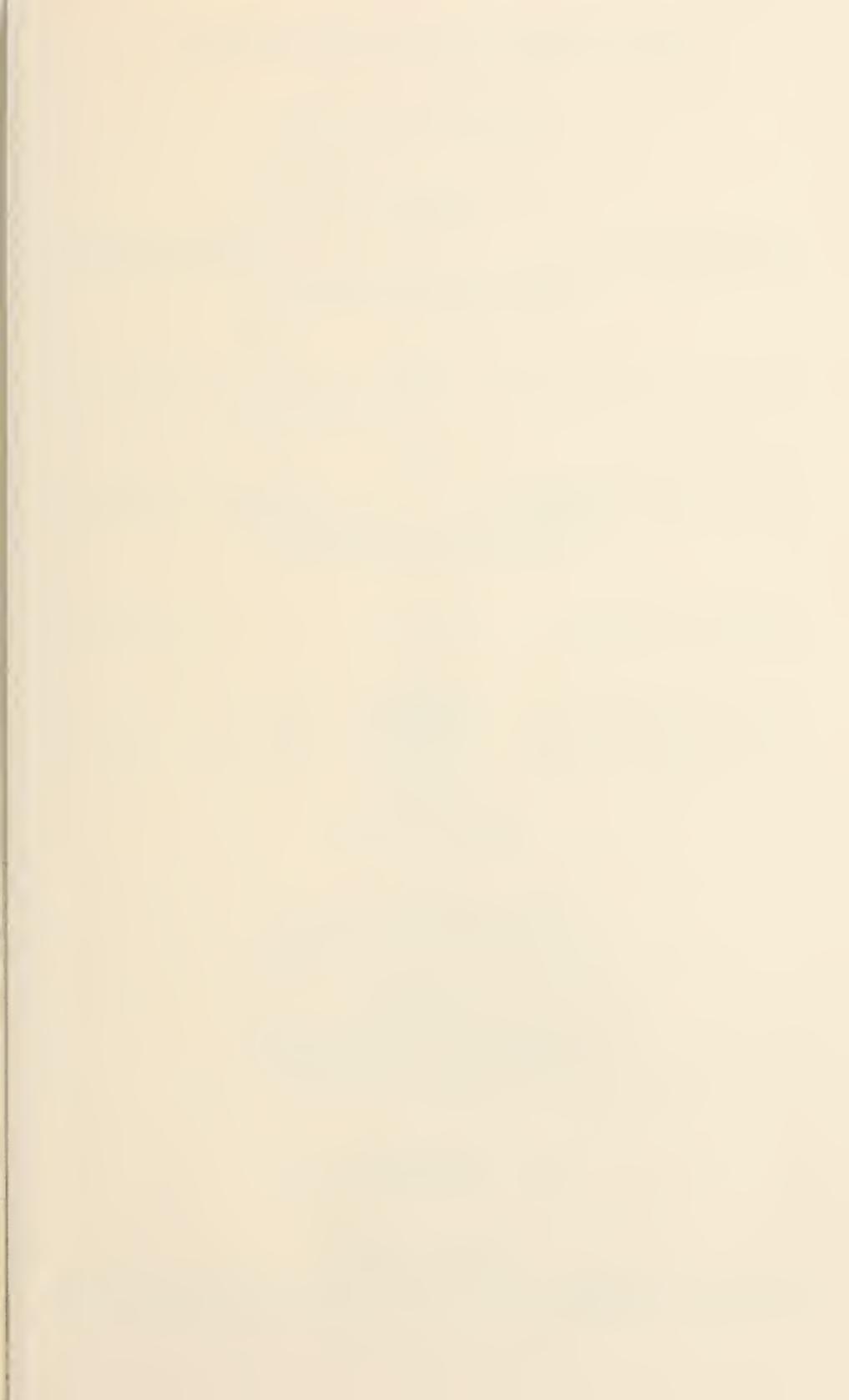
DAVID ERICH FISHER

WENDY TOMLINSON

Horn

DAVID MIXON BRYANT (in absentia)





THE CURTIS INSTITUTE OF MUSIC

DEGREES IN COURSE BACHELOR OF MUSIC

Piano

AGLAIA C. KORAS
LORI PACKER

THOMAS LORANGO
SARAH ROTHENBERG

LESLIE CLAIRE SPOTZ

Violin

SEMMY R. STAHLHAMMER

STEPHEN DAVID WARNER

Viola

MARY ELIZABETH BISHOP
MARK DAVID RAPHAEL LUDWIG
STEVEN MARC TENENBOM

KAREN SARA DREYFUS

Violoncello

VIVIAN ANN BARTON

SARAH BOYER

Flute

PAMELA JEANNE BABETT

BARBARA ANNE CHAFFE

Clarinet

RANDY H. KLEIN

Bassoon

MARK DANIEL GIGLIOTTI

Organ

KERRY JASON BEAUMONT (in absentia)
ROBERT LAWRENCE GONNELLA

Marshal

DR. VLADIMIR SOKOLOFF

Assistant Marshals

JOANNE M. DI MARIA
THOMAS C. TURNER

WALTER S. GONSHERY
MICHAEL HOPE

THE
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P H I L A D E L P H I A



Faculty Commemorative Series

honoring

MARCEL TABUTEAU

SUNDAY, MARCH FOURTH
NINETEEN HUNDRED AND SEVENTY-NINE

THE CURTIS INSTITUTE OF MUSIC

JOHN de LANCIE, Director

AFTERNOON CONCERT — Two O'Clock

I

Requiem for Oboe and Strings Robert Bloom
Robert Bloom, Oboe (*Class of '35*)

1st violins	2nd violins	violas	cellos
Carmit Zori*	Chin Kim*	Mary Bishop*	David Fisher*
Patrick Shemla*	Nancy Bean*	Thomas Turner*	Amy Brodo*
Steven Warner*	Ralph de Souza*	Igor Polesitsky*	
Nicolas Danielson*	Hirono Oka*		bass
			David Williamson*

conducted by
John de Lancie, (*Class of '40*)

II

Quartet for Oboe and Strings in F major, K. 370 W. A. Mozart
Allegro
Adagio
Rondo: allegro

Ralph Gomberg, oboe (*Class of '41*)
Peter Zazofsky, violin (*Class of '75*) Karen Dreyfus, viola
Vivian Barton*, cello

Brief Remarks — JOHN de LANCIE, Director of the Institute
*Brief Remarks — JORGE BOLET, Piano (*Class of '34*)*

INTERMISSION

*Currently a student at The Curtis Institute of Music

III

egende for Oboe and Piano Louis Diemer

Laila Storch, oboe (*Class of '45*)

Dr. Vladimir Sokoloff, piano (*Class of '36*)

IV

dagio for English Horn and String Quartet, K. Anh. II, 94 W. A. Mozart

Louis Rosenblatt, *English Horn (Class of '51)*

Carmit Zori*, *violin*

Diane Monroe*, *violin*

Karen Dreyfus*, *viola*

Vivian Barton*, *cello*

V

<i>Capriccio</i>	Jacques Murgier
<i>Romance</i>	Henry Barraud
<i>Avane</i>	Georges Auric
<i>Erenade</i>	Robert Planel
<i>Solo de Concert</i>	Emile Paladilhe

John Mack, oboe (*Class of '51*)

Dr. Vladimir Sokoloff, piano (*Class of '36*)

Brief Remarks — BORIS GOLDOVSKY (Class of '34)

Interview and Other Films of Mr. Tabuteau

AWARD FOR MARCEL TABUTEAU CHAIR

FOR WOODWIND STUDIES

Rittenhouse Square Women's Committee

for The Philadelphia Orchestra

Mrs. Philip Klein

Dedication of the Marcel Tabuteau Room — Laila Storch

EVENING CONCERT — Eight-thirty o'clock

I

Deux Rapsodies pour Hautbois, Alto et Piano	Charles Martin Loeffler
L'Etang (The Pool)	
La Cornemuse (The Bagpipe)	
Alfred Genovese, oboe (Class of '53)	Burton Fine, viola (Class of '48)
	Dr. Vladimir Sokoloff, piano (Class of '36)

II

Capriccio	Jacques Murgier
Romance	Henry Barraud
Pavane	Georges Auric
Serenade	Robert Planel
Solo de Concert	Emile Paladilhe
	John Mack, oboe (Class of '51)
	Dr. Vladimir Sokoloff, piano (Class of '36)

Brief Remarks — JOHN de LANCIE

INTERMISSION

Brief Remarks — BORIS GOLDOVSKY (Class of '34)

Interview and Other Films of Mr. Tabuteau

III

Requiem for Oboe and Strings	Robert Bloom
	Robert Bloom, oboe (Class of '35)

1st violins	2nd violins	violas	cellos
Carmit Zori*	Chin Kim*	Mary Bishop*	David Fisher*
Patrick Shemla*	Nancy Bean*	Thomas Turner*	Amy Brodo*
Steven Warner*	Ralph de Souza*	Igor Polesitsky*	
Nicolas Danielson*	Hirono Oka*		bass
			David Williamson*

*conducted by
John de Lancie*

IV

Concerto for Oboe and Strings	Cimarosa — Benjamin
Introduction: larghetto	
Allegro	
Siciliana	
Allegro giusto	

Harold Gomberg, (Class of '35)

1st violins	2nd violins	violas	cellos
Carmit Zori*	Chin Kim*	Mary Bishop*	David Fisher*
Patrick Shemla*	Nancy Bean*	Thomas Turner*	Amy Brodo*
Steven Warner*	Ralph de Souza*	Igor Polesitsky*	
Nicolas Danielson*	Hirono Oka*		bass
			David Williamson *

A L U M N I A S S O C I A T I O N D I S T R I C T I V O F

T H E C U R T I S I N S T I T U T E O F M U S I C'

Curtis Hall

Sunday, 24 September, 1978, 3:00 P.M.

JOSEPH SILVERSTEIN, VIOLIN

P R O G R A M

MUSIC FOR UNACCOMPANIED VIOLIN

I

Solo Sonata #1 in G minor

Johann Sebastian Bach
(1685-1750)

II

Solo Partita #1 in B minor

Johann Sebastian Bach

INTERMISSION

III

Solo Sonata #3 in C major

Johann Sebastian Bach

The Curtis Institute of Music Alumni Association is a non-profit organization which gratefully accepts all contributions.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-fourth Season 1978-1979
Wednesday, 4 October 1978 at 8:00 P.M.

FIRST STUDENT RECITAL

PROGRAM

I

Vaisseaux, nous vous aurons aimés
(No. 4 from L'horizon chimérique, 1921)

Gabriel Fauré
(1845-1924)

La Procession (1888)

César Franck
(1822-1890)

Danse Macabre (1874)

Camille Saint-Saëns
(1835-1921)

Dean Jorgenson, bass-baritone
Sylvia Lee, piano

II

Poème, Opus 25 (1896)

Ernest Chausson
(1855-1899)

Catherine Metz, violin
Thomas Lorango, piano

INTERMISSION

III

Etude in C major Opus 10, No. 1
No. 1 of 53 Studies on 26 Chopin Etudes

Frederick Chopin-Leopold Godowsky
(1810-1849) (1870-1938)

Morgengrüss

Franz Schubert-Leopold Godowsky
(1797-1828)

Etude in G flat major Opus 10, No. 5 "Black Key"
No. 7 of 53 Studies on 26 Chopin Etudes

Chopin-Godowsky

Sonata No. 2 in b flat minor Opus 36 (1913)
(original version)

Sergei Rachmaninoff
(1873-1943)

Allegro agitato

Non allegro

L'istesso tempo—allegro molto

Ira Levin, piano

Dean Jorgenson: Student of Raquel Adonaylo
Catherine Metz: Student of Jascha Brodsky
Thomas Lorango: Student of Seymour Lipkin
Ira Levin: Student of Jorge Bolet

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

Vaisseaux, nous vous aurons aimés (text by Miramont)

Ships, we have loved you in vain;
The last of you has parted on the sea.
The setting sun took away the open sails
That this port and my heart are forever deserted.
The sea has returned you to your destiny,
Beyond the shore where our steps stop.
We were not able to enchain your soul;
It was necessary to go far where I do not know.
I am one whose desires are on the land.
The breath that makes you happy fills my heart with fear,
But your call at the bottom of the evening
Fills my heart with despair.
For I have great unfulfilled journeys within me.

La Procession (text by Brizeux)

The Lord draws nigh across the fields!
Over the heath, the meadows, the green copses of hedges
He comes, followed by people and carried by priests;
With the hymns of men, birds, mingle your songs!
They stop.
The crowd, around an ancient oak,
Bows down, worshipping under the mystic monstrance:
Sun! throw upon it your long setting rays!
With the hymns of men, birds, mingle your songs!
You, flowers, with the incense exhale your fragrance!
Oh festive day! Everything shines, everything prays and
everything sends forth perfume!
The Lord draws nigh across the fields.

Danse Macabre (text by Cazalis)

Zig and Zig and Zig.
Death rhythmically is knocking at a tomb with his heel.
Death at midnight plays a dance tune,
Zig and Zig and Zag, on his violin.
The winter wind blows and the night is dark.
Sighs come forth from the linden trees;
The white skeletons pass in the shadows,
Running and jumping under their large shrouds.
Zig and Zig and Zig, everyone is frisking about.
One hears the bones of the dancers rattling.
A lascivious couple sits down on the moss
As if to taste the old delights.
Zig and Zig and Zag, death continues to scrape endlessly on his shrill instrument.
A veil has fallen!
The dancer is nude, her partner clasps her amorously,
The lady, they say, is a marquise or a baroness.
And her dashing cavalier a poor wheelwright.
Horrors! and here she throws all restraint as if the boor were a baron.
Zig and Zig and Zig, what a sarabande! What rounds of dead, holding hands!
Zig and Zig and Zag, one sees in the crowd the king romping next to the villain.
But hush, suddenly they stop their dancing, they push, they flee, the cock's crowed.
What a beautiful night for the poor world.
And long live death and equality!

T H E C U R T I S I N S T I T U T E O F M U S I C
Curtis Hall, Fifty-fourth Season 1978-1979
Monday, 23 October 1978 at 8:00 P.M.

THE CURTIS SYMPHONY ORCHESTRA

PAUL PARAY CONDUCTING

P R O G R A M

I

Overture to The Marriage of Figaro (1786)

Wolfgang Amadeus Mozart
(1756-1791)

II

Symphony No. 6 in F major, Opus 68 "Pastoral"
(1808)

Ludwig van Beethoven
(1770-1827)

INTERMISSION

III

Pelléas et Mélisande, Opus 80 (1898)

Gabriel Fauré
(1845-1924)

IV

Psyché et Eros (No. 4 from Psyché, 1888)

César Franck
(1822-1890)

V

España (1883)

Emmanuel Chabrier
(1841-1894)

This concert is being recorded for future broadcast by WUHY, 91-FM.

T H E C U R T I S I N S T I T U T E O F M U S I C
Curtis Hall, Fifty-fourth Season 1978-1979
Tuesday, 24 October 1978 at 8:00 P.M.

THE CURTIS SYMPHONY ORCHESTRA

PAUL PARAY CONDUCTING

P R O G R A M

I

Overture to The Marriage of Figaro (1786)

Wolfgang Amadeus Mozart
(1756-1791)

II

Symphony No. 6 in F major, Opus 68 "Pastoral"
(1808)

Ludwig van Beethoven
(1770-1827)

INTERMISSION

III

Pelléas et Mélisande, Opus 80 (1898)

Gabriel Fauré
(1845-1924)

IV

Psyché et Eros (No. 4 from Psyché, 1888)

César Franck
(1822-1890)

V

España (1883)

Emmanuel Chabrier
(1841-1894)

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-fourth Season 1978-1979
Monday, 30 October 1978 at 8:00 P.M.

SECOND STUDENT RECITAL

I

Chanson perpetuelle, Opus 37 (1898)
(poesie de Charles Gros)

Ernest Armédée Chausson
(1855-1899)

Margaret Cornman, mezzo-soprano
Nancy Bean, violin Nadya Tichman, violin
Claire Norman, viola Amy Brodo, cello
Margaret Wright, piano

II

Sonata No. 2 in b flat minor, Opus 35 (1839)
Grave—doppio movimento
Scherzo
Marche funèbre: lento
Finale: presto

Frédéric Chopin
(1810-1849)

Sarah Rothenberg, piano

INTERMISSION

III

Dover Beach, Opus 3 (1931)

Samuel Barber
(1910-)

Margaret Cornman, mezzo-soprano
Nancy Bean, violin Nadya Tichman, violin
Claire Norman, viola Amy Brodo, cello

IV

Quintet for Winds, Opus 28
Allegro
Grazioso
Moderato—allegro giusto

Heinrich Kaspar Schmid
(1874-1953)

Lisa Davis, flute Paul Margelli, oboe
Anne Ament, clarinet Michael Hope, bassoon
Michael Gast, horn

Margaret Cornman: Student of Raquel Adonaylo
Nancy Bean: Student of Jascha Brodsky
Nadya Tichman: Student of Jaime Laredo and Yumi Ninomiya
Claire Norman: Student of Max Aronoff
Amy Brodo: Student of Orlando Cole
Margaret Wright: Student of Vladimir Sokoloff

(over please)

Sarah Rothenberg: Student of Seymour Lipkin
Lisa Davis: Student of Murray Panitz
Paul Margelli: Student of John de Lancie
Anne Ament: Student of Anthony Gigliotti
Michael Hope: Student of Bernard Garfield and John Shamlian
Michael Gast: Student of Mason Jones
Woodwind Quintet prepared by John de Lancie
Chanson perpetuelle and Dover Beach prepared by Felix Galimir

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-fourth Season, 1978-1979
Friday, 3 November 1978 at 8:00 PM

THIRD STUDENT RECITAL

I

Variations sérieuses, Opus 54 (1841)

Felix Mendelssohn
(1809-1847)

Feux follets (1851)
(Transcendental Etude No. 5)

Franz Liszt
(1811-1886)

Romanian Dance, Opus 8, No. 1 (1910)

Béla Bartók
(1881-1945)

Kathryn Selby, piano

II

Marietta's Lied from Die Tote Stadt (1920)

Erich Wolfgang Korngold
(1897-1957)

In dem Schatten meiner Locken
Morgentau
Auch kleine Dinge
Ich hab in Penna einen Liebsten wohnen

Hugo Wolf
(1860-1903)

Stresa
Joy

Wintter Watts
(1884-1962)

Daisy Jackson, soprano
Sylvia Lee, piano

INTERMISSION

III

Quintet II for Woodwinds (1957)
Andante con moto
Allegro commodo
Adagio
Vivace

Alvin Etler
(1913-1973)

Barbara Chaffe, flute Paul Margelli, oboe
Thomas Le Grand, clarinet Nadina Mackie, bassoon
 Robert Hoyle, horn

Kathryn Selby: Student of Eleanor Sokoloff
Daisy Jackson: Student of Todd Duncan
Barbara Chaffe: Student of Murray Panitz
Paul Margelli: Student of John de Lancie
Thomas Le Grand: Student of Anthony Gigliotti
Nadina Mackie: Student of Bernard Garfield and John Shamlian
 Robert Hoyle: Student of Mason Jones
 Daisy Jackson's songs prepared by Sylvia Lee
 Woodwind Quintet prepared by Anthony Gigliotti

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC
Studio IIJ, Fifty-fourth Season 1978-1979
Monday, 6 November 1978 at 8:00 PM

AN EVENING OF ONE-ACT OPERAS

I

Livietta and Tracollo (a comic opera in one act)

Giovanni Pergolesi
(1710-1736)

English version by Boris Goldovsky

Livietta	Daisy Jackson
Tracollo	Brian Phipps
Fulvia	Ida Ong
Facenda	John Eisenhardt
Two Men	Michael Myers
	Fred Hilfreich

II

The Telephone (an opera buffa in one act)

Gian Carlo Menotti
(1911-)

Lucy	Paula Brown
Ben	John Eisenhardt

INTERMISSION

III

The Meeting (an opera in one act)

Jan Meyerowitz
(1913-)

Book by Dorothy Gardner

Dr. Wadsworth	Robert Lyon
Emily Dickinson	Lucy Meadors
Miss Simpson	Bonnie Hall
Parishioner	John Eisenhardt
His Wife	Ida Ong

Conducted, accompanied, and directed by Boris Goldovsky

assisted by

Fredric Popper and Leo van Witsen

Costumes by Brooks-Van Horn

Opera Department Staff: Richard Crittenden, Thomas Jaber

Daisy Jackson: Student of Todd Duncan
Brian Phipps: Student of Marianne Casiello
Ida Ong: Student of Marianne Casiello
John Eisenhardt: Student of Raquel Adonaylo
Michael Myers: Student of Raquel Adonaylo
Paula Brown: Student of Raquel Adonaylo
Robert Lyon: Student of Raquel Adonaylo
Lucy Meadors: Student of Raquel Adonaylo
Bonnie Hall: Student of Marianne Casiello

(turn please)

INSTRUMENTALISTS

String quintet in the Pergolesi

Catherine Metz, violin	Ting Fan, violin
Karie Prescott, viola	Desmond Hoebig, cello
Stephen Groat, double bass	

Orchestra in the Meyerowitz

Andrew Wasyluszko, violin	Hirono Oka, violin
Ming-Fen Hsin, violin	Anne St-Cyr, violin
Laura Park, violin	Thomas Turner, viola
Igor Polotsky, viola	Alan Stepansky, cello
David Williamson, double bass	David Gantsweg, flute
Jonathan Blumenfeld, oboe	Anne Ament, clarinet
Lassé Paulsson, clarinet	Louis Le Grand, bass clarinet
Steven Silverman, horn	John Raschella, trumpet
Timothy Soberick, trombone	Carol Stumpf, timpani and percussion
Anne Sullivan, harp	

This is the first in a series of twenty-six Monday evening concerts and recitals to be broadcast live over WUHY, 91-FM.

The Steinway is the official instrument of The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-fourth Season 1978-1979
Wednesday, 8 November 1978 at 8:00 PM

LECTURE BY MR HENRY PLEASANTS

"THE AGE OF THE CASTRATI"

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 10 November 1978 at 8:00 PM

FOURTH STUDENT RECITAL

I

Introduction and Rondo Capriccioso, Opus 28

Camille Saint-Saens

(1835-1921)

Polonaise Brillante in D major, Opus 4

Henri Wieniawski

(1835-1880)

Maria Bachmann, violin

Freda Locker, piano

II

Sarcasms, Opus 17

Serge Prokofiev

(1891-1953)

- 1 Tempestuoso
- 2 Allegro rubato
- 3 Allegro precipitato
- 4 Smanioso
- 5 Precipitosissimo

Ballade No. 2 in F major, Opus 38

Frederick Chopin

(1810-1849)

Freda Locker, piano

INTERMISSION

III

Bel piacere (from Agrippina)

Georg Friedrich Händel

Lascia ch'io pianga (from Rinaldo)

(1685-1759)

Beau Soir (1888)

Claude Debussy

Mandoline (1890)

(1862-1918)

Allerseelen

Richard Strauss

Ständchen (1886)

(1864-1949)

Laura May Davis, soprano

Thomas Jaber, piano

IV

Prelude in f minor, Opus 32, No. 6

Sergei Rachmaninoff

(1873-1943)

Song Without Words in E major, Opus 19, No. 1

Felix Mendelssohn

Phantasie in f sharp minor, Opus 28

(1809-1847)

Graydon Goldsby, piano

Maria Bachman: Student of Ivan Galamian and Yumi Ninomiya

Freda Locker: Student of Seymour Lipkin

Laura May Davis: Student of Marianne Casiello

Graydon Goldsby: Student of Jorge Bolet

Miss Davis's songs prepared by Thomas Jaber

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this program, you remain with them the entire evening

The Steinway is the official instrument of The Curtis Institute of Music.

'Tis great pleasure (Bel piacere)

'Tis great pleasure to enjoy,
To enjoy a faithful love!
This brings contentment to the heart.
Splendor is not measured by beauty,
If it does not come from a faithful heart.

Let me weep (Lascia ch'io pianga)

Pitiless Armida! With fiendish force
You have abducted me from the blessed Heaven,
from my happiness.
And here, in eternal pain, you hold me alive,
tormented in Hell.
Let me weep my cruel fate,
And let me breathe freedom!
Let sorrow break these chains
Of my sufferings, for pity's sake.

Lovely evening (Beau soir)

When, in the setting sun, the streams are rosy,
And when a warm breeze floats over the fields of grain,
A counsel to be happy seems to emanate from things
And rise toward the troubled heart;
An advice to enjoy the pleasure of being alive,
While one is young and the evening is beautiful,
For we shall go as this wave goes--
It, to the sea; we, to the grave.

Mandolin

The serenading swains
And their lovely listeners
Exchange insipid remarks
Under the singing boughs.
There is Tircis and there is Aminta,
And the eternal Clitander,
And there is Damis, who for many cruel ladies
Fashions many tender verses.
Their short silken vests,
Their long dresses with trains,
Their elegance, their gaiety,
And their soft blue shadows
Whirl madly in the ecstasy
Of a moon rose and gray,
And the mandolin chatters
Amid the trembling of the breeze ...
La, la, la, la, la ...

All-Soul's Day (Allerseelen)

Put on the table the fragrant
mignonettes,
the last red asters bring in,
and let us again speak of love,
as once in May.
Give me your hand, that I may
secretly clasp it,
and if someone sees, I do not care
give me only one of your sweet
glances
as once in May.
It blooms and smells sweet today
upon each grave,
one day in the year is reserved
for the dead,
come to my heart, that I may have
you again
as once in May.

Serenade (Standchen)

Open up, open up, but quietly,
my child,
for no one from slumber to wake;
hardly murmurs the brook, hardly
trembles the leaves on the
bushes and hedges in the wind.
Quietly then, my maiden, that
nothing moves,
quietly lay the hand on the latch.
With steps like steps of fairies
so soft,
as over the flowers to hop,
fly lightly out into the moonshine
night
to me in the garden to slip.
Around slumber the blossoms at the
murmuring brook
and smell sweet in sleep, only lov
is awake!
Sit down, here it grows dark
mysteriously
under the linden trees.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-fourth Season 1978-1979
Monday, 13 November 1978 at 8:00 PM

FIFTH STUDENT RECITAL

I

An die ferne Geliebte, Opus 98

Ludwig van Beethoven
(1770-1827)

Adelaide, Opus 46

Beethoven

Robert W. Lyon, baritone
Lys Symonette, piano

II

Quartet No. 12 in E flat major, Opus 127

Ludwig van Beethoven

Maestoso: allegro

Adagio ma non troppo e molto cantabile

Scherzando vivace: presto

Finale

Kasimir Quartet

Diane Monroe, violin

Karen Dreyfus, viola

Sara Kathryn Lucktenberg, violin

Vivian Barton, cello

INTERMISSION

III

Quintette for Woodwinds (1948)

Jean Françaix
(1912-)

Andante tranquillo—allegro assai

Presto

Theme and variations

Tempo di marcia francese

Pamela Babett, flute Jan Eberle, oboe

Randy Klein, clarinet Mark D. Gigliotti, bassoon

David Bryant, horn

Robert W. Lyon: Student of Raquel Adonaylo

Diane Monroe: Student of Ivan Galamian and David Cerone

Sara Lucktenberg: Student of Ivan Galamian and Jaime Laredo

Karen Dreyfus: Student of Michael Tree

Vivian Barton: Student of David Soyer

Pamela Babett: Student of Murray Panitz

Jan Eberle: Student of John de Lancie

Randy Klein: Student of Anthony Gigliotti

David Bryant: Student of Mason Jones

Beethoven songs prepared by Lys Symonette

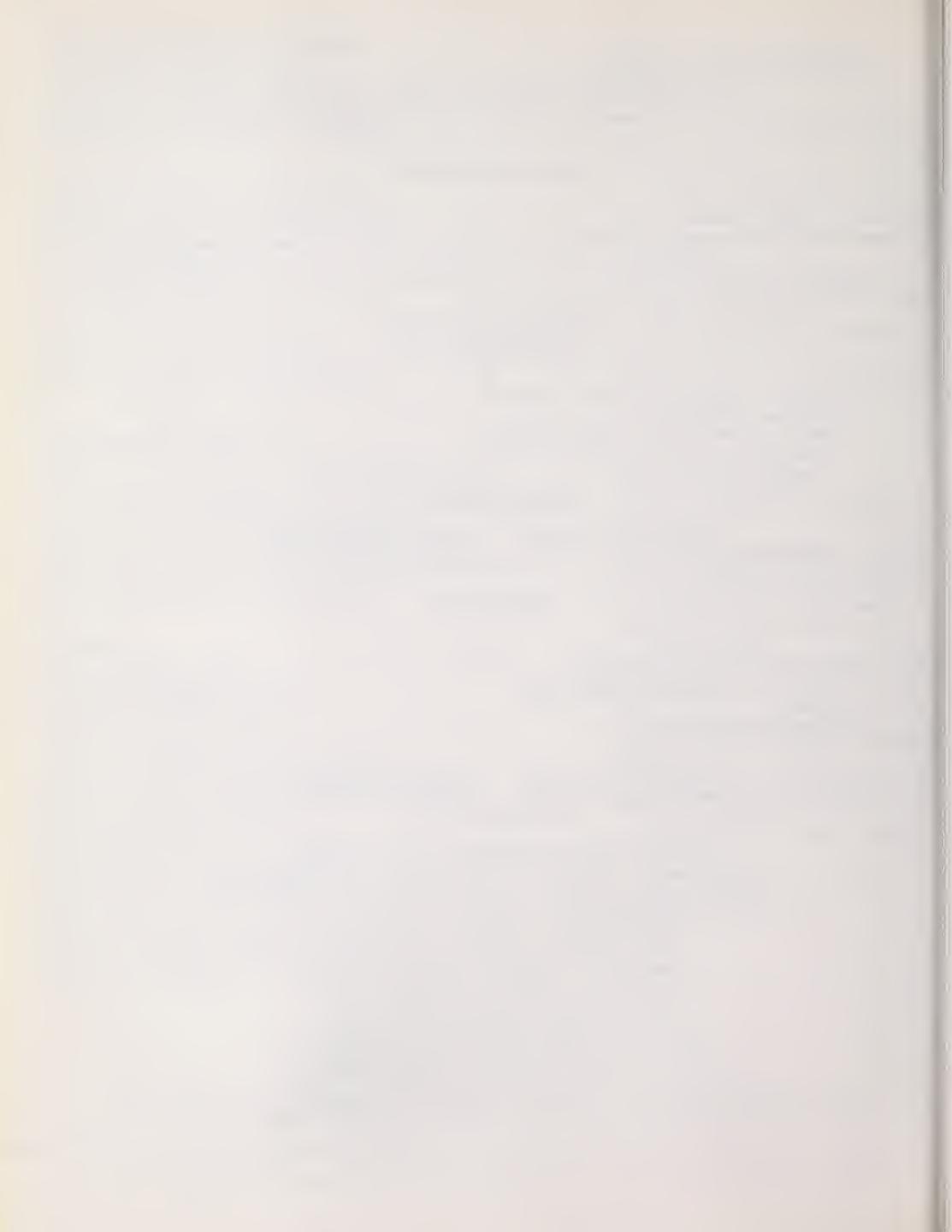
Beethoven quartet prepared by Felix Galimir

Françaix quintet prepared by Anthony Gigliotti

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program

This is the second in a series of twenty-six recitals being broadcast live on WUHV, 91-FM

The Steinway is the official instrument of The Curtis Institute of Music.



THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-fourth Season 1978-1978
Monday, 20 November 1978 at 8:00 PM

SIXTH STUDENT RECITAL

I

Sonata on the 94th Psalm

Grave—larghetto: O Lord God, to whom vengeance
belongeth, shew thyself...

Allegro con fuoco: Lord, how long shall the
wicked triumph?...

Adagio: Unless the Lord had been my help,
my soul had almost dwelt in silence...

Fugue: But the Lord is my defence; and my God
is the rock of my refuge...

Julius Reubke
(1834-1853)

Robert Gonnella, organ

INTERMISSION

II

Was duftet doch der Flieder

Wahn! Wahn! Überall Wahn!

(from Die Meistersinger von Nürnberg, 1868)

Richard Wagner
(1813-1883)

Abendlich strahlt der Sonne Auge

(from Das Rheingold, 1869)

Wagner

Mein Vater, hochgesegneter der Helden

(from Parsifal, 1882)

Wagner

Jack Clay, bass-baritone
Lys Symonette, piano

III

Nine Preludes from Opus 32 (1910)

No. 1 in C, Allegro vivace

No. 5 in G, Moderato

No. 6 in f, Allegro appassionato

No. 7 in F, Moderato

No. 9 in A, Allegro moderato

No. 3 in E, Allegro

No. 4 in e, Allegro con brio

No. 12 in g#, Allegro

No. 13 in Db, Grave

Sergei Rachmaninoff
(1873-1943)

Marcantonio Barone, piano

Robert Gonnella: Graduating student of John Weaver

Jack Clay: Student of Todd Duncan

Marcantonio Barone: Student of Eleanor Sokoloff

Wagner arias prepared by Lys Symonette

This is the third in a series of twenty-six recitals being broadcast live over WUHY, 91-FM.

The Institute requests that, out of respect for the dedicated, conscientious young artists
who have prepared this recital, you remain with them for the entire program.

The Steinway is the official instrument of The Curtis Institute of Music.

(please turn)

PLEASE NOTE:

We have added a recital to our previously announced schedule for December:

Tuesday, December 12, 1978, at 8:00 PM -- Eleventh Student Recital

An all-Brahms recital including the F major cello sonata, the Four Serious Songs, and one of the piano trios.

For reservations please call 893-5271 or 893-5260.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-fourth Season 1978-1979
Monday, 27 November 1978 at 8:00 P.M.

THE CURTIS SYMPHONY ORCHESTRA

RICARDO MUTTI CONDUCTING

P R O G R A M

I

Leonore Overture No. 3 in C major, Opus 72a

Ludwig van Beethoven
(1770-1827)

II

Symphony No. 41 in C major, K. 551 "Jupiter"
(1788)

Wolfgang Amadeus Mozart
(1756-1791)

- I Allegro vivace
- II Andante cantabile
- III Menuetto: allegretto
- IV Finale: molto allegro

This concert is one in the series of twenty-six Monday evening recitals to be broadcast over WUHY-FM. 91-FM.

Tonight's concert is dedicated to Wayne Conner, a graduate of The Curtis Institute of Music, in honor of the 800th broadcast of his "Singers World Program" on WUHY-FM.

THE CURTIS SYMPHONY ORCHESTRA 1978-1979

VIOLINS

Maria Bachmann
 Margaret Batjer
 Nancy Bean
 Cherry Coleman
 Alison Dalton
 Nicolas Danielson
 Ting Fan
 Robert Frank
 Yoko Fujita
 Daniel Hardt
 Ming-Feng Hsin
 Dae-Shik Kang
 Chin Kim
 Sarah Kwak
 Mei-Chen Liao
 Sara Lucktenberg
 Catherine Metz
 Carol Minor
 Diane Monroe
 Hiroko Oka
 Laura Park
 Erica Robinson
 Anne St-Cyr
 Patrick Shemla
 Semmy Stahlhammer
 Ralph de Souza
 Nadya Tichman
 Steven Warner
 Andrew Wasyluszko
 Carmit Zori

VIOLAS

Pamela Askew
 Mary Bishop
 Kathleen Carroll
 Anne-Louise Comerford
 Karen Dreyfus
 Walter Gonshey
 Mark Ludwig
 Claire Norman
 Igor Polesitzky
 Karie Prescott
 Sharon Ray
 Steven Tenenbom
 Thomas Turner

CELLOS

Vivian Barton
 Ramon Bolipata
 Amy Brodo
 Sarah Boyer
 David Fisher
 Desmond Hoebig
 Michal Schmidt
 Jonathan Spitz
 Alan Stepansky
 Wendy Tomlinson
 Bruce Wang

BASSES

Joanne DiMario
 David Fay
 Stephen Groat
 Robert Kesselman
 David Williamson

FLUTE

Pamela Babett
 Barbara Chaffe
 Lisa Davis
 David Gantsweg

OBOES

Jonathan Blumenfeld
 Jan Eberle
 Kathryn Greenbank
 Paul Margelli
 Mark McEwen

CLARINETS

Anne Ament
 Randy Klein
 Thomas LeGrand
 Lasse Paulsson

BASSOONS

Mark Gigliotti
 Michael Hope
 Nadina Mackie
 Andrew Weir

HORNS

David Bryant
 Michael Gast
 Robert Hoyle
 Paul Miller
 Jan Paulson
 Steven Silverman

TRUMPETS

James Bittner
 Scott Marino
 John Raschella
 Gary Schutza

TROMBONES

Joseph Alessi
 Larry Bird
 Steve Kamilos
 Timothy Soberick

TUBA

Mark Vasicek

HARPS

Jan Christensen
 Jan Jackson
 Alison Skerlong
 Anne Sullivan

TIMPANI AND PERCUSSION

Christopher Allen
 Michael Bayard
 Marc Silverberg
 Carol Stumpf

LIBRARIAN

Nancy Shear

STAGE MANAGERS

Michael Gast
 David Gantsweg

(listed alphabetically)

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-fourth Season 1978-1979
Wednesday, 29 November 1978 at 8:00 P.M.

SEVENTH STUDENT RECITAL

I

Sonata for Bassoon and Piano, Opus 168 (1921)

Camille Saint-Saens
(1835-1921)

Allegro moderato
Allegro scherzando
Molto adagio
Allegro moderato

Nadina Mackie, bassoon
Ghenady Meirson, piano

II

Sonata in D major for Flute and Piano, Opus 94 (1943)

Serge Prokofiev
(1891-1953)

Andantino
Allegretto scherzando
Andante
Allegro con brio

Barbara Chaffee, flute
Sarah Rothenberg, piano

INTERMISSION

III

String Quartet in g minor, Opus 10 (1893)

Claude Debussy
(1862-1918)

Animé et très décidé
Assez vif et bien rythmé
Andantino: doucement expressif
Très modéré

Carmit Zori, violin Karie Prescott, viola
Nadya Tichman, violin Jonathan Spitz, cello

IV

Introduction and Allegro (1905)

Maurice Ravel
(1875-1937)

Janet M. Jackson, harp Hirono Oka, violin
Pamela Bebbett, flute Nancy Bean, violin
Randy Klein, clarinet Thomas Turner, viola
Bruce Wang, cello

(turn please)

Nadina Mackie: Student of Bernard Garfield
Ghenady Neirson: Student of Seymour Lipkin
Barbara Chaffee: Graduating student of Murray Panitz
Sarah Rothenberg: Graduating student of Seymour Lipkin
Carmit Zori: Student of Ivan Galamian and Jaime Laredo,
Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya
Karie Prescott: Student of Michael Tree
Jonathan Spitz: Student of David Soyer
Janet Jackson: Student of Marilyn Costello
Pamela Babett: Student of Murray Panitz
Randy Klein: Student of Anthony Gigliotti
Nancy Bean: Student of Jascha Brodsky
Hirono Oka: Student of Jaime Laredo
Thomas Turner: Student of Joseph de Pasquale
Bruce Wang: Student of Orlando Cole

Saint-Saens prepared by Bernard Garfield
Prokofiev prepared by Murray Panitz
Debussy prepared by Felix Galimir
Ravel prepared by Marilyn Costello

The Institute requests that, out of respect for the dedicated, conscientious young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official piano of The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Fifty-fourth Season 1978-1979
Friday, 1 December 1978 at 8:00 PM

THE CURTIS BRASS ENSEMBLE

MASON JONES, Director

HORNS

David Bryant
Michael Gast
Robert Hoyle
Paul Miller
Steven Silverman

TRUMPETS

James Bittner
Scott Marino
John Raschella
Gary Schutza

TROMBONES

Joseph Alessi
Larry Bird
Steve Kamilos
Timothy Soberick

TUBA

Mark Vasicek

TIMPANI AND PERCUSSION

Christopher Allen
Michael Bayard
Marc Silverberg
Carol Stumpf

P R O G R A M

Five-Part Brass Music

I Intrada II Allemande III Sarabande IV Bal

Johann Pezel
(1639-1694)

Symphony for Four Trumpets

I Allegro II Menuet III Allegro
IV Menuet V Allegro

Johann Melchior Molter
(c. 1695-1765)

Three Pieces for Horns

I Dancers II A Popular Song III The Hunt

Nicolas Tcherepnine
(1873-1945)

Suite for Four Trombones

I Intrada II Sarabanda III Alla marcia
IV Spirituale V Finale alla fuga

Gordon Jacob
(1895-)

October Mountain

(for percussion, in five sections)

Alan Hovhaness
(1911-)

Crucifixus

(setting for brass by Mason Jones)

Antonio Lotti
(c. 1667-1740)

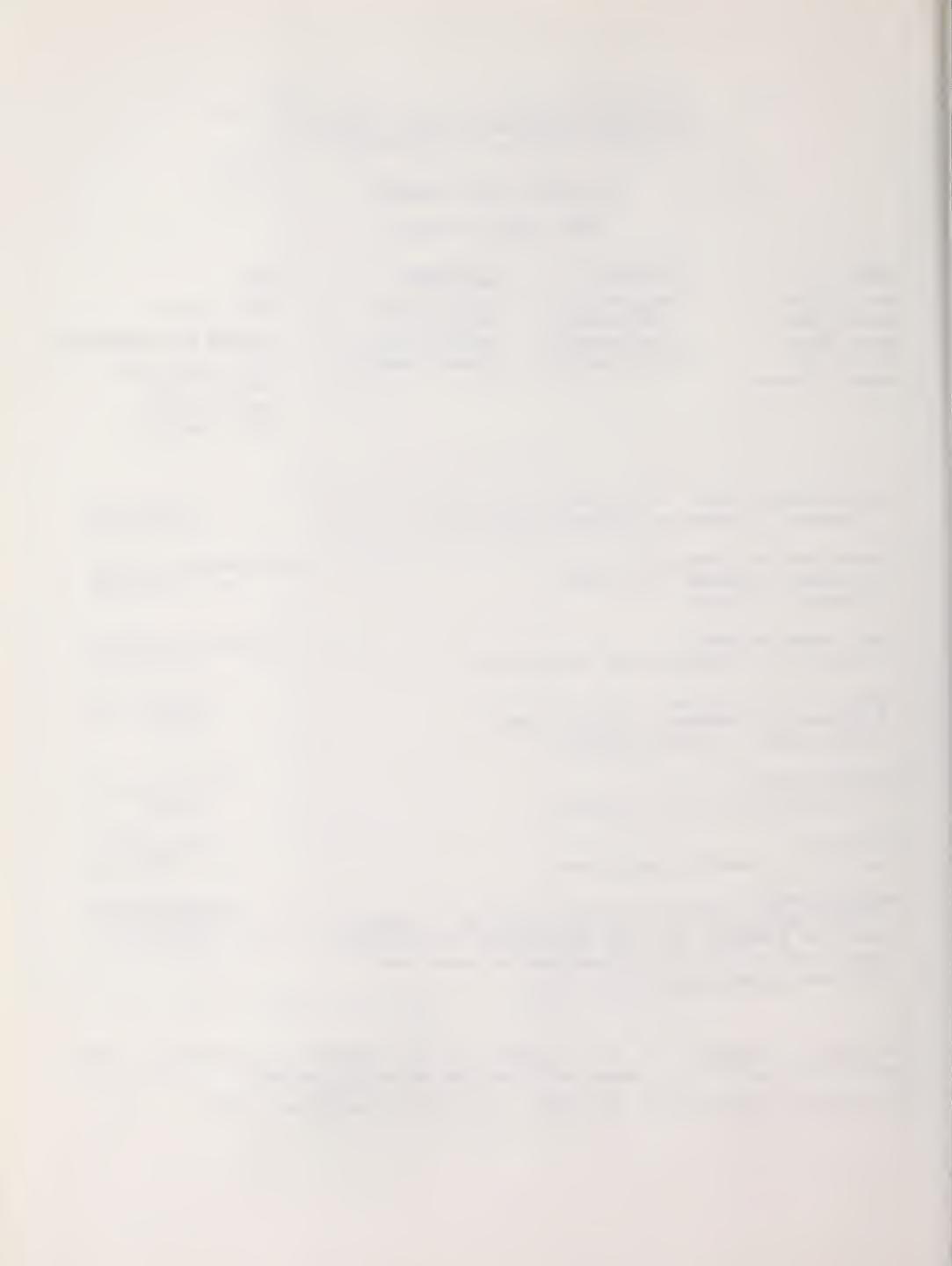
Suite of Carols

I While by my sheep II In Dulci Jubilo III Lo, how a
rose e'er blooming IV I saw three ships V From heaven
high I come to you VI We three kings of Orient are
VII March of the kings

Leroy Anderson
(1908-1975)

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The Steinway is the official instrument of The Curtis Institute of Music.



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 4 December 1978 at 8:00 P.M.

NINTH STUDENT RECITAL

I

Solo Suite No. 5 in c minor, S. 1011

Johann Sebastian Bach

(1685-1750)

Prelude - Allemande -

Courante - Sarabande -

Gavottes I and II

Sarah Boyer, cello

II

Sonata in g minor for Cello and Piano, Opus 65

Frederick Chopin

(1810-1849)

Allegro moderato

Scherzo

Largo

Finale: allegro

Sarah Boyer, cello

Won Mi Kim, piano

INTERMISSION

III

Quartet No. 23 in F major, K. 590

Wolfgang Amadeus Mozart

(1756-1791)

Allegro moderato

Allegretto

Menuetto: allegretto

Allegro

Diane Monroe, violin

Karen Dreyfus, viola

Sara Lucktenberg, violin

Vivian Barton, cello

Sarah Boyer: Graduating student of David Soyer

Won Mi Kim: Student of Jorge Bolet

Diane Monroe: Student of Ivan Galamian and David Cerone

Sara Lucktenberg: Student of Ivan Galamian and Jaime Laredo

Karen Dreyfus: Student of Michael Tree

Vivian Barton: Student of David Soyer

Mozart quartet prepared by Felix Galimir

(please turn)

This concert is the fifth of twenty-six Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

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The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Studio IIJ, Fifty-fourth Season 1978-1979

Friday, 8 December 1978 at 8:00 P.M.

AN EVENING OF OPERATIC SCENES

I

The Marriage of Figaro (1786)

Scenes from Act II

Wolfgang Amadeus Mozart

(1756-1791)

Susanna	-	Angela Kiausas
The Countess	-	Leslie Goldman
Cherubino	-	Bonnie Hall
The Count	-	Kevin McDowell

Recitative and Duet from Act III

Susanna	-	Angela Kiausas
The Count	-	Kevin McDowell

II

Così Fan Tutte (1790)

Mozart

Recitative and Duet from Act II

Fiordiligi	-	Laura May Davis
Dorabella	-	Margaret Cornman

Recitative and Duet from Act II

Dorabella	-	Margaret Cornman
Guglielmo	-	Kevin McDowell

INTERMISSION

III

The Magic Flute (1791)

Mozart

Pamina's suicide scene from the Act I finale

1st Spirit	-	Han Lee
2nd Spirit	-	Angela Kiausas
3rd Spirit	-	Margaret Cornman
Pamina	-	Laura May Davis

IV

The Merry Wives of Windsor (1849)

Otto Nicolai

Duet, Mr. Ford and Mrs. Ford

(1810-1849)

Mrs. Ford	-	Leslie Goldman
Mr. Ford	-	John Eisenhardt

(please turn)

Madama Butterfly (1904)
Final duet from Act I

Giacomo Puccini
(1858-1924)

Pinkerton - Michael Myers
Butterfly - Ida Ong

Flower Duet from Act II

Suzuki - Bonnie Hall
Butterfly - Ida Ong

staged by
Richard Crittenden

musical preparation and piano accompaniment by
Thomas Jaber

Angela Kiausas: Student of Zinka Milanov
Leslie Goldman: Student of Zinka Milanov
Bonnie Hall: Student of Marianne Casiello
Kevin McDowell: Student of Todd Duncan
Han Lee: Student of Marianne Casiello
Laura May Davis: Student of Marianne Casiello
Margaret Cornman: Student of Raquel Adonaylo
John Eisenhardt: Student of Raquel Adonaylo
Michael Myers: Student of Raquel Adonaylo
Ida Ong: Student of Marianne Casiello

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THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 11 December 1978 at 8:00 P.M.

TENTH STUDENT RECITAL

I

Sonata in e minor for Flute and Piano, Opus 167
"Undine"Carl Reinecke
(1824-1910)

Allegro

Allegretto vivace - piu lento - allegretto vivace

Andante tranquillo - molto vivace - andante

Finale: allegro molto - piu lento

Pamela Babett, flute
Sook-Chung Kim, piano

II

Impromptu for Harp Alone, Opus 86 (1916)

Gabriel Fauré
(1845-1924)

Alison Skerlong, harp

III

Elegiac Trio for Harp, Flute, and Viola (1916)

Arnold Bax
(1883-1953)

Alison Skerlong, harp

Lisa Davis, flute

Karie Prescott, viola

IV

Crucifixus

Antonio Lotti
(c. 1667-1740)

(setting for brass by Mason Jones)

Suite of Carols

Leroy Anderson
(1908-1975)

I-While by my sheep II-In dulci jubilo

III-Lo, how a rose e'er blooming IV-I saw three ships

V-From heaven high I come to you VI-We three kings of

Orient are VII-March of the Kings

THE CURTIS BRASS ENSEMBLE
MASON JONES, DirectorHORNSDavid Bryant
Michael Gast
Robert Hoyle
Paul Miller
Steven SilvermanTRUMPETSJames Bittner
Scott Marino
John Raschella
Gary SchutzaTROMBONESJoseph Alessi
Larry Bird
Steve KamilosTUBA

Mark Vasicek

PERCUSSION

Timothy Soberick Michael Bayard

(please turn)

Pamela Babett: Graduating student of Murray Panitz
Sook-Chung Kim: Student of Eleanor Sokoloff
Alison Skerlong: Student of Marilyn Costello
Lisa Davis: Student of Murray Panitz
Karie Prescott: Student of Michael Tree

David Bryant
Michael Gast
Robert Hoyle
Paul Miller
Steven Silverman
Students of Mason Jones

James Bittner
Scott Marino
John Raschella
Gary Schutza
Students of Frank Kaderabek

Joseph Alessi
Larry Bird
Students of M. Dee Stewart

Steve Kamilos
Timothy Soberick
Students of Glenn Dodson

Mark Vasicek: Student of Paul Krzywicki
Michael Bayard: Student of Gerald Carlyss

Murray Panitz prepared the Reinecke sonata
Karen Tuttle prepared the Bax trio
Mason Jones prepared the Lotti and Anderson works

This recital is the sixth of twenty-six Monday evenings from Curtis being broadcast live over WUHY, 91-FM.

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THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Tuesday, 12 December 1978 at 8:00 P.M.

ELEVENTH STUDENT RECITAL

A PROGRAM OF THE MUSIC OF JOHANNES BRAHMS (1833-1897)

I

Sonata No. 2 in F major for Cello and Piano, Opus 99 (1886)

Allegro vivace

Adagio affetuoso

Allegro passionato

Allegro molto

Jonathan Spitz, cello

Margaret Wright, piano

II

Trio in E flat major for Horn, Violin, and Piano, Opus 40 (1865)

Andante - poco piu animato - andante

Allegro - molto meno allegro

Adagio mesto

Allegro con brio

David Bryant, horn

Steve Warner, violin

Ira Levin, piano

INTERMISSION

III

Vier ernste Gesänge, Opus 121 (1896)

1 - Denn es gehet dem Menschen

2 - Ich wandte mich

3 - O Tod, O Tod, wie bitter

4 - Wenn ich mit Menschen

Dean Jorgenson, bass-baritone

Sylvia Lee, piano

Jonathan Spitz: Student of David Soyer

Margaret Wright: Student of Vladimir Sokoloff

David Bryant: Graduating student of Mason Jones

Steve Warner: Graduating student of David Cerone and Jascha Brodsky

Ira Levin: Student of Jorge Bolet

Dean Jorgenson: Student of Raquel Adonaylo

David Soyer and Karen Tuttle prepared the sonata

Felix Galimir prepared the trio

Sylvia Lee prepared the songs

(please turn)

BRAHMS: Four Serious Songs

1 - Denn es gehet dem Menschen

For it befalls man as it does the beast;
As that dies, so he dies also.
And they all have the same breath,
And man has no more than the beast.
For all is vanity.
All things go to the same place,
For everything is made of dust
And turns to dust again.
Who knows if the spirit of man goes upward
And the breath of the beast downward,
Downward into the earth?
Therefore I saw there is nothing better
Than that man should rejoice in his work,
For that is his portion.
For who shall bring him to see
What shall be after him?

2 - Ich wandte mich

I turned around and looked at all
Who suffered wrongs beneath the sun.
And behold, there were the tears of those
Who suffered wrongs and had no comforter,
And they who wronged them were too mighty,
So that they could not have any comforter.
Then I praised the dead who already died,
More than the living, who still had life.
And he who does not yet exist is better off than both,
And does not know of the evil that happens beneath the sun.

3 - O Tod, O Tod, wie bitter

Oh death, Oh death, how bitter are you!
When a man thinks of you.
He who has a good life and enough,
And who lives without cares,
And who fares well in all things,
And who still may eat!
Oh death, Oh Death, how bitter are you!
Oh death, how welcome are you to the needy one,
He who is weak and old,
And whose life is filled with cares,
And has nothing better to hope for, nor to expect;
Oh death, Oh death, how welcome are you.

4 - Wenn ich mit Menschen

Though I speak with the tongues of men
and of Angels,
And I have not love,
I am become as sounding brass or a
tinkling cymbal.
And though I have the gift of prophecy
And understand all mysteries, and all
knowledge; and though I have all
faith, so that I could move mountains.
And yet I have not love, I am nothing.
And though I bestow all my goods to feed
the poor, and suffer my body to be burned
And have not love, it profiteth me nothing.
For now we see through a mirror darkly,
But face to face.
Now I know it partly; but then I shall
know it, even as I am known.
And now abideth faith, hope, and love,
these three;
But the greatest of these is love.

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THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Studio IIJ, Fifty-fourth Season 1978-1979

Monday, 18 December 1978 at 8:00 PM

AN OPERA EVENING

An incomplete education

Emmanuel Chabrier

Operetta in one act (in English)

(1841-1894)

Gontran de Boismassif - Michael Myers
Hélène de la Cerisaie - Laura May Davis
Master Pausanias - Robert Lyon

INTERMISSION

Haensel and Gretel

Engelbert Humperdinck

Shortened version (in English)

(1854-1921)

Gretel - Paula Brown
Haensel - Randi Marrazzo
Sandman - Leslie Goldman

Conducted and directed by

Boris Goldovsky

assisted by

Fredric Popper and Leo Van Witsen

Costumes by Brooks-Van Horn

Opera Department Staff: Richard Crittenden, Thomas Jaber

Michael Myers: Student of Raquel Adonaylo

Laura May Davis: Student of Marianne Casiello

Robert Lyon: Student of Raquel Adonaylo

Paula Brown: Student of Raquel Adonaylo

Randi Marrazzo: Student of Todd Duncan

Leslie Goldman: Student of Zinka Milanov

(please turn)

MEMBERS OF THE ORCHESTRA

VIOLINS

Diane Monroe
Nancy Bean
Maria Bachmann
Hirono Oka
Cherry Coleman
Sarah Kwak
Daniel Hardt
Alison Dalton

VIOLA

Claire Norman

CELLOS

Michal Schmidt
Ramon Bolipata

BASS

Joanne DiMaria

FLUTE

Lisa Davis

OBOE AND ENGLISH HORN

Paul Margelli

CLARINETS

Thomas LeGrand
Anne Ament

BASSOON

Michael Hope

HORNS

Paul Miller
Michael Gast

TRUMPET

James Bittner

TIMPANI AND PERCUSSION

Christopher Allen

This is the seventh of twenty-six Monday evenings from Curtis being broadcast live over WUYH, 91-FM.

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THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 8 January 1979 at 8:00 P.M.

TWELFTH STUDENT RECITAL

I

Phantasie und Fuge: Ad nos, Ad salutarem undam

Franz Liszt
(1811-1886)

Kerry Beaumont, organ

II

Sonata (1939)

Mässig schnell

Lebhaft

Lied: sehr langsam

Paul Hindemith
(1895-1963)

Sarabande e Toccata (1945)

Nino Rota
(1911-)

Anne Sullivan, harp

INTERMISSION

III

Un moto di gioja, K. 549 (Da Ponte)

Wolfgang Amadeus Mozart
(1756-1791)

Ridente la calma, K. 151

Franz Schubert
(1797-1828)

Lied der Mignon (Goethe)

Samuel Barber
(1910-)

Seligkeit (Hölty)

Three Songs, Opus 45 (1974)

Now have I fed and eaten up the rose

(James Joyce, from the German of Gottfried Keller)

A green lowland of pianos

(Czeslaw Milosz, from the Polish of Jerzy Harasynowicz)

O boundless, boundless evening

(Christopher Middleton, from the German of George Heym)

Laura May Davis, soprano

Thomas Jaber, piano

Kerry Beaumont: Graduating student of John Weaver

Anne Sullivan: Student of Marilyn Costello

Laura May Davis: Student of Marianne Casiello

Thomas Jaber prepared the songs

PLEASE NOTE: The concert listed on our schedule for January 17th with Joseph de Pasquale and Dr. Vladimir Sokoloff has been postponed. That evening will be filled with a lecture-recital by Rosalyn Tureck. This recital will only be open to students and faculty of the Institute.

This concert is the tenth of twenty-six Monday evening recitals being broadcast live over WUHY-FM, 91 FM.

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Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 10 January 1979 at 8:00 P.M.

THIRTEENTH STUDENT RECITAL

I

Concerto No. 5 in a minor, Opus 37

Allegro non troppo

Adagio

Allegro con fuoco

Henri Vieuxtemps

(1820-1881)

Laura Park, violin

Keiko Sato, piano

INTERMISSION

II

Scherzo No. 1 in b minor, Opus 20

Frederick Chopin

(1810-1849)

Pour le piano

Prélude

Sarabande

Toccata

Claude Debussy

(1862-1918)

Roumanian Folk Dances

Béla Bartók

(1881-1945)

Lori Packer, piano

Laura Park: Student of Jascha Brodsky

Keiko Sato: Student of Mieczyslaw Horszowski

Lori Packer: Graduating student of Eleanor Sokoloff

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program.

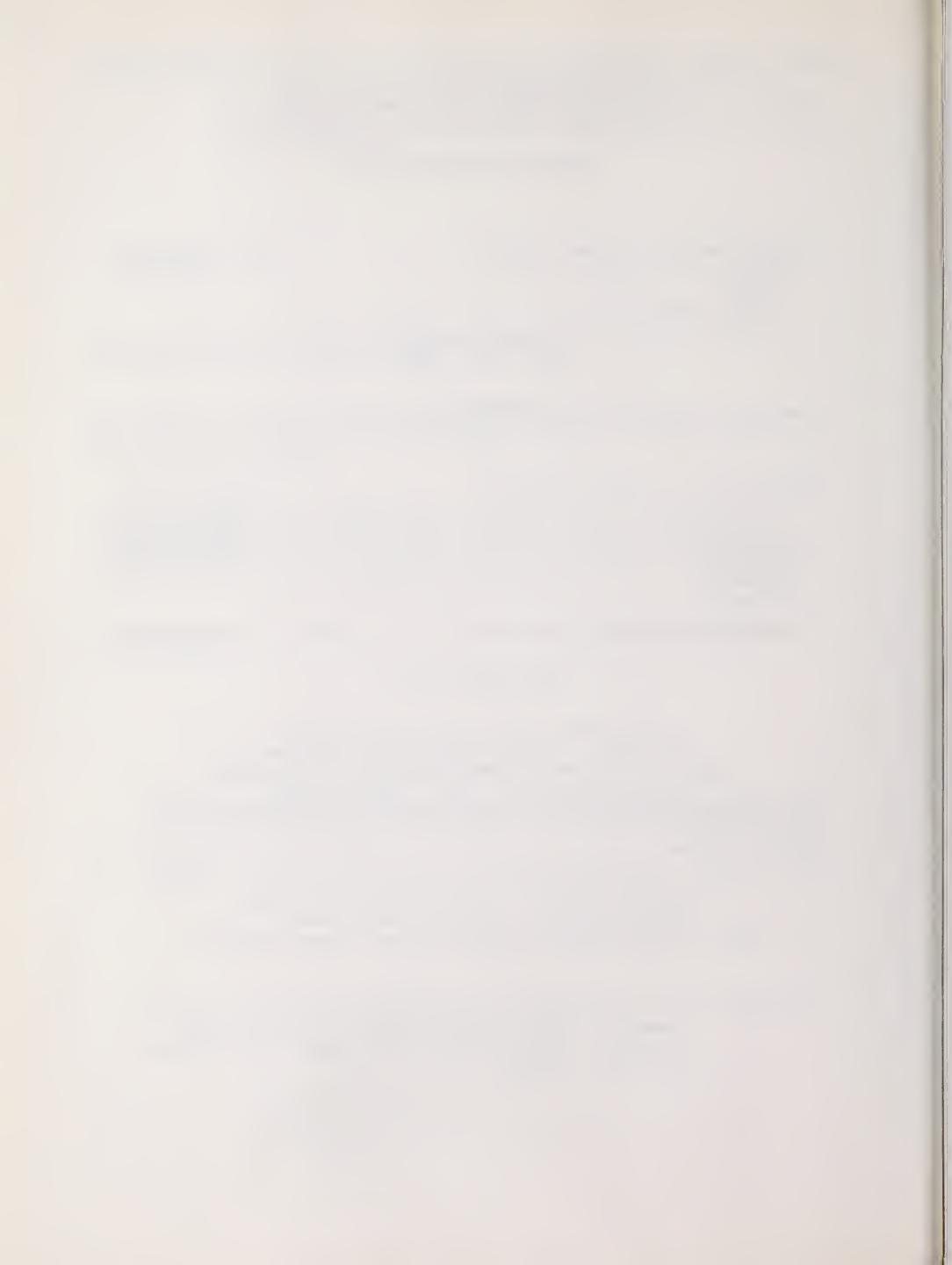
The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator

PLEASE NOTE: The concert listed on our schedule for January 17th with Joseph de Pasquale and Dr. Vladimir Sokoloff has been postponed. We'll announce the new date in our programs as soon as possible.



T H E C U R T I S I N S T I T U T E O F M U S I C

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 12 January 1979 at 8:00 P.M.

FOURTEENTH STUDENT RECITAL

Sonata No. 12 in A flat major, Opus 26

Ludwig van Beethoven

"Funeral March"

(1770-1827)

Andante con variazioni

Scherzo: Allegro molto

Marcia funebre

Allegro

Scherzo No. 1 in b minor, Opus 20

Frederick Chopin

(1810-1849)

Mei-Ling Wang, piano

INTERMISSION

Partita No. 2 in d minor for Violin Solo

Johann Sebastian Bach

(1685-1750)

Allemanda - Corrente - Sarabanda -

Giga - Ciaccona

Sonata for Violin Solo

Bernd Alois Zimmermann

(1918-1970)

Präludium: Andante Sostenuto

Rhapsodie: Allegro moderato, risoluto

Toccata: Allegro moderato

Robert Frank, violin

Mei-Ling Wang: Student of Seymour Lipkin

Robert Frank: Graduating student of Ivan Galamian and Arnold Steinhardt

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program

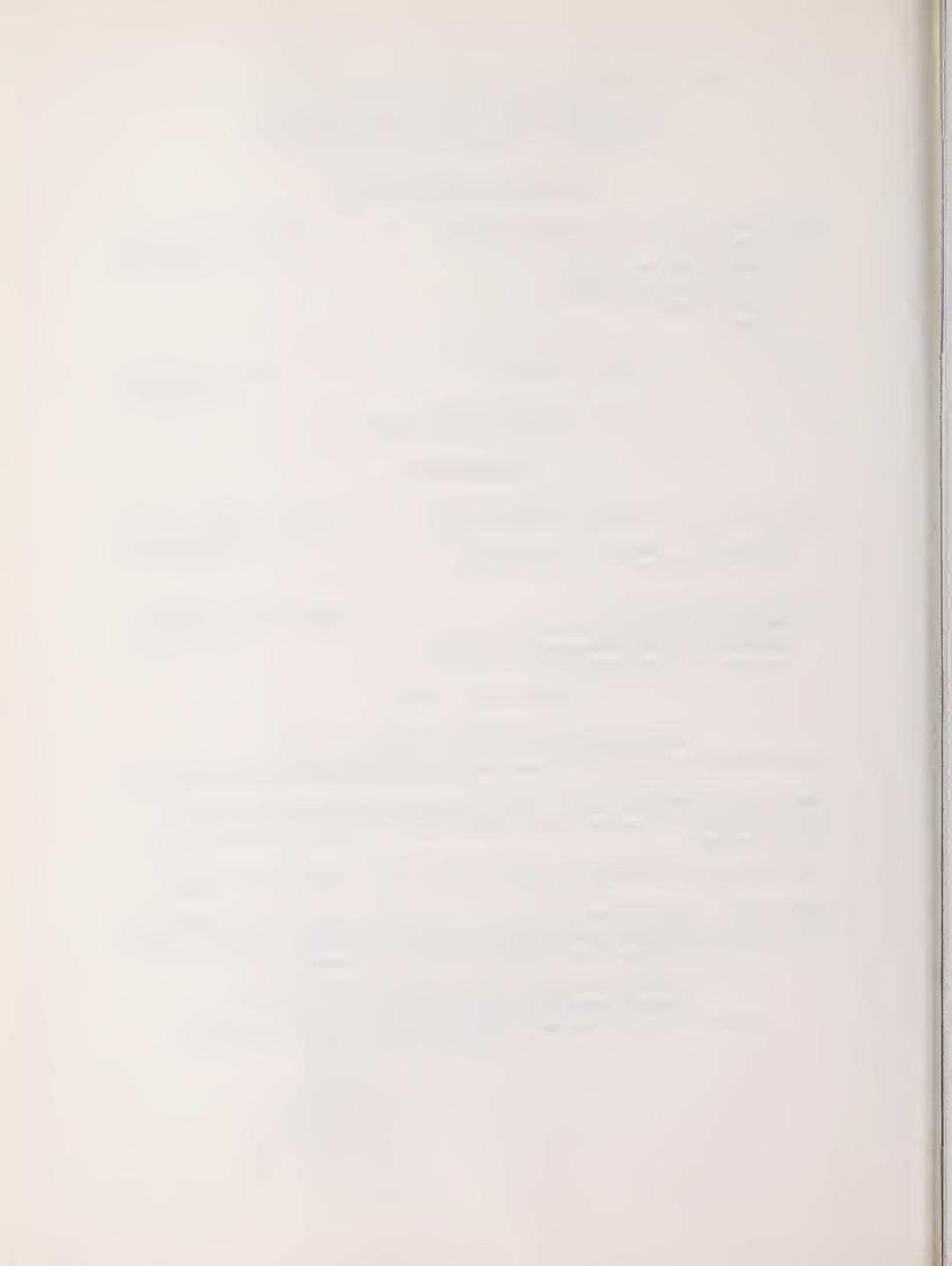
The Steinway is the official piano of The Curtis Institute of Music.

PLEASE NOTE: The concert listed on our monthly schedule for January 17th with Joseph de Pasquale and Vladimir Sokoloff has been postponed. We'll announce the new date in our programs as soon as possible.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 15 January 1979 at 8:00 P.M.

FIFTEENTH STUDENT RECITAL

I

Prelude in f minor, Opus 32 No. 6

Sergei Rachmaninoff
(1873-1943)

Song Without Words, Opus 19, No. 1

Felix Mendelssohn
(1809-1847)

Song Without Words, Opus 62, No. 2

Mendelssohn

Phantasie in f sharp minor, Opus 28

Con moto agitato

Allegro con moto

Presto

Graydon Goldsby, piano

II

De fleurs

Claude Debussy
(1862-1918)

Fantôches

Robert Lyon, baritone
Sylvia Lee, piano

Selections from Thaïs

Jules Massenet
(1842-1912)

1 - "Voila donc la terrible cité" solo aria

2 - "Baigne d'eau tes mains" duet

3 - "Te souvient-il du lumineux voyage" death scene duet

Robert Lyon, baritone
Daisy Jackson, soprano
Sylvia Lee, piano

INTERMISSION

III

Quintet No. 3 for Woodwinds in F major

Giovanni Giuseppe Cambini
(1746-1821)

Allegro maestoso

Larghetto sostenuto

Rondo: allegro con brio

Barbara Chaffee, flute Thomas Le Grand, clarinet
Paul Margelli, oboe Nadina Mackie, bassoon
 Robert Hoyle, horn

(please turn)

Graydon Goldsby: Student of Jorge Bolet
Robert Lyon: Graduating student of Raquel Adonaylo
Daisy Jackson: Student of Todd Duncan
Barbara Chaffe: Graduating student of Murray Panitz
Paul Margelli: Student of John de Lancie
Thomas Le Grand: Student of Anthony Gigliotti
Nadina Mackie: Student of Bernard Garfield
Robert Hoyle: Student of Mason Jones
Sylvia Lee prepared the songs
Anthony Gigliotti prepared the Cambini

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Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

Debussy texts

FLOWERS

In the boredom, so drearily verdant,
Of the greenhouse of sorrow,
The flowers entwine about my heart
With their evil stems.
Oh! When will reappear about my head
Those dear hands, so tenderly soothing?
The large violet iris
Maliciously despoiled your eyes
By seeming to mirror them--
They that were, in the dream, the water
Into which my illusions so gently descended,
Envloped in their color;
And the lilies, white fountains of fragrant pistils,
Have lost their pure grace,
And are but poor sick objects without sun!
Sun! Friend of evil flowers,
Destroyer of dreams, destroyer of illusions,
That blessed bread of souls in misery!
Come! Come! Oh hands of salvation!
Break the glass panes of lies,
Break the glass panes of sorcery,
My soul is dying of too much sun!
Mirages! Nevermore will joy bloom again in my eyes,
And my hands are weary of praying,
My eyes are weary of weeping!
Eternally this senseless noise
Of black petals of boredom,
Falling, drop by drop, on my head,
In the verdure of the greenhouse of sorrow!

PHANTOMS

Scara mouche and Pulcinella,
Whom wicked intentions have
brought together,
Are dark figures gesticulating
in the moonlight, while the
Excellent doctor from Bologna
Is leisurely gathering healing he
In the dark grass, while his
Pertly pretty daughter beneath th
bowers stealthily glides,
scantly dressed,
In quest of her handsome Spanish
pirate, whose distress an
amorous nightingale Proclaims at
The top of its voice.

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 19 January 1979 at 8:00 P.M.

IN MEMORIAM

MADAME EUPHEMIA GIANNINI-GREGORY

1896-1979

Pupil of Madame Marcella Sembrich
and Beloved Member of the
Curtis Voice Faculty
1927-1974

Manella Mia (1928)

Vittorio Giannini
(1903-1966)

Marianne Casiello, soprano
Dr. Vladimir Sokoloff, piano

SIXTEENTH STUDENT RECITAL

I

Sonata (1939)

Mässig schnell

Lebhaft

Lied: sehr langsam

Paul Hindemith
(1895-1963)

Sarabande and Toccata (1945)

Nino Rota
(1911-)

Anne Sullivan, harp

II

Il Tramonto (Shelley) (1918)

Ottorino Respighi
(1879-1936)

Margaret Cornman, mezzo-soprano

Nancy Bean, violin

Claire Norman, viola

Nadya Tichman, violin

Amy Brodo, cello

INTERMISSION

III

Sonata in g minor, Opus 22 (1838)

Robert Schumann
(1810-1856)

So rasch wie möglich

Andantino

Scherzo

Rondo

Sook-Chung Kim, piano

(please turn)

Anne Sullivan: Student of Marilyn Costello
Margaret Cornman: Student of Raquel Adonaylo
Nancy Bean: Student of Jascha Brodsky
Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya
Claire Norman: Student of Michael Tree
Amy Brodo: Student of Orlando Cole
Sook-Chung Kim: Student of Eleanor Sokoloff
Felix Galimir prepared the Respighi

The Institute requests that, out of respect for the dedicated artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official piano of The Curtis Institute of Music.

PLEASE NOTE: The recital by Mr. Joseph de Pasquale and Dr. Vladimir Sokoloff, originally set for January 17th, is now scheduled for Wednesday, April 4th.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 22 January 1979 at 8:00 P.M.

SEVENTEENTH STUDENT RECITAL

I

Caprices for Solo Violin, Opus 1

No. 9 in E major - No. 11 in C major

No. 17 in Gb major - No. 24 in a minor

Niccolo Paganini

(1782-1840)

Chin Kim, violin

II

Quartet in e minor, "From My Life" (1876)

Allegro vivo appassionato

Allegro moderato à la polka

Largo sostenuto

Vivace

Bedrich Smetana

(1824-1884)

Nancy Bean, violin

Steven Tenenbom, viola

Carol Minor, violin

Sarah Boyer, cello

INTERMISSION

III

Le Tombeau de Couperin (1917)

(Transcription for woodwind

quintet by Mason Jones)

Vif

Allegro moderato

Allegro moderato

Assez vif

Pamela Babett, flute

Randy Klein, clarinet

Jan Eberle, oboe

Mark D. Gigliotti, bassoon

David Bryant, horn

Maurice Ravel

(1875-1937)

(please turn)

Chin Kim: Student of Ivan Galamian and Jascha Brodsky
Nancy Bean: Student of Jascha Brodsky
Carol Minor: Graduating student of Ivan Galamian and David Cerone
Steven Tenenbom: Graduating student of Michael Tree
Sarah Boyer: Graduating student of David Soyer
Pamela Babett: Graduating student of Murray Panitz
Jan Eberle: Graduating student of John de Lancie
Randy Klein: Graduating student of Anthony Gigliotti
Mark D. Gigliotti: Graduating Student of Bernard Garfield
David Bryant: Graduating student of Mason Jones
Felix Galimir prepared the Smetana
Anthony Gigliotti prepared the Ravel

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Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 26 January 1979 at 8:00 P.M.

EIGHTEENTH STUDENT RECITAL

I

Prelude and Fugue in B flat major

Prelude and Fugue in d minor

from The Well-Tempered Keyboard, Book II

Johann Sebastian Bach

(1685-1750)

Sonata in D major, K. 311

Allegro con spirito

Andante con espressione

Rondo: Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Yvette Tausinger, piano

II

Fantasy Opus 42

Paul Creston

(1906-)

Timothy J. Soberick, trombone

Freida Locker, piano

INTERMISSION

III

Sonata for Two Violins

Andante cantabile

Allegro

Commodo (quasi allegretto)

Allegro con brio

Serge Prokofiev

(1891-1953)

Yoko Fujita, violin

Hirono Oka, violin

Yvette Tausinger: Student of Mieczyslaw Horszowski and Seymour Lipkin

Timothy J. Soberick: Student of Glenn Dodson

Freida Locker: Student of Seymour Lipkin

Yoko Fujita: Student of Ivan Galamian and Jaime Laredo

Hirono Oka: Student of Jaime Laredo

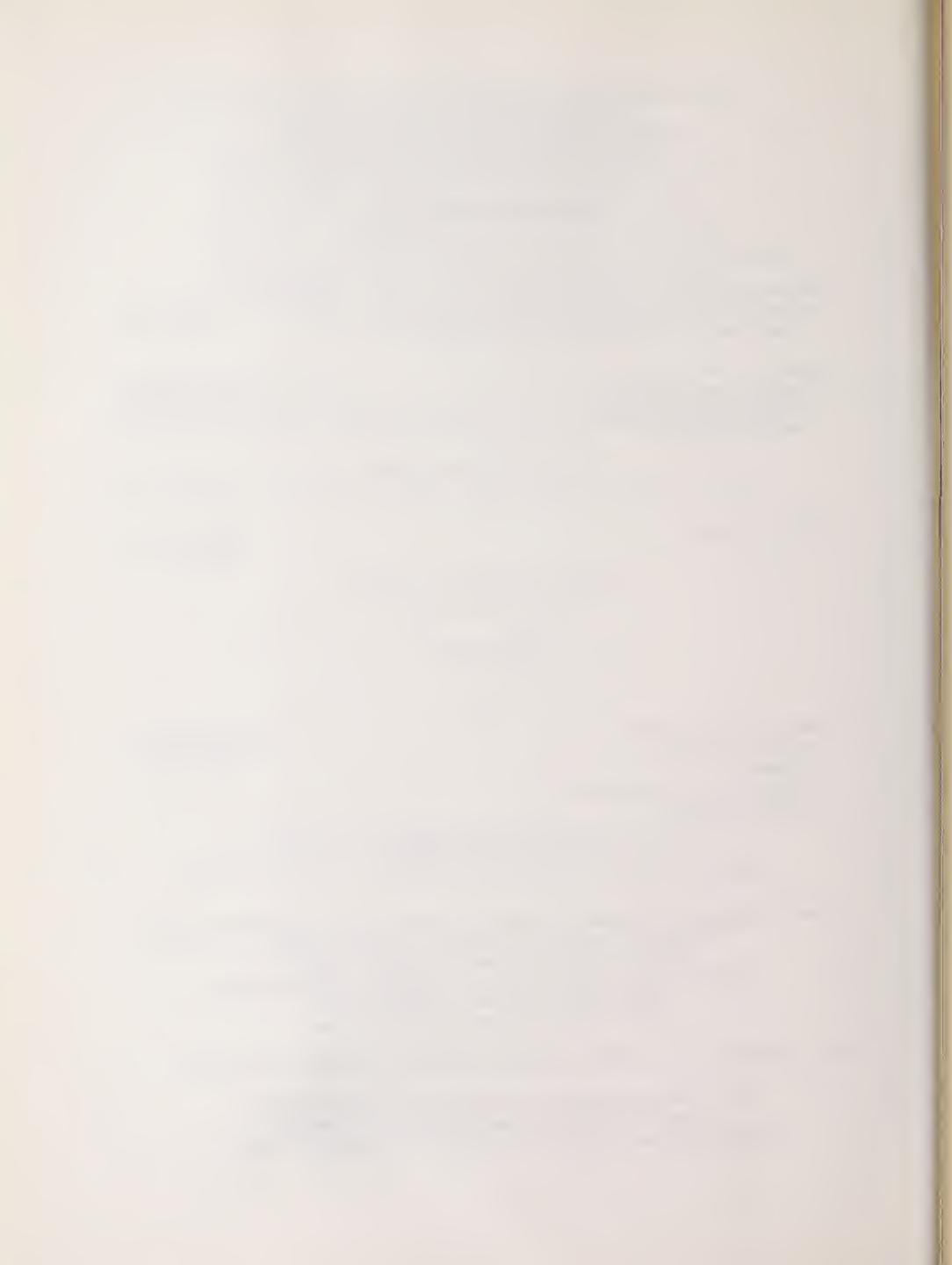
Felix Galimir prepared the Prokofiev

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC
John de Lancie, Director
Curtis Hall, Fifty-fourth Season 1978-1979
Monday, 29 January 1979 at 8:00 P.M.

MUSIC OF NED ROREM

I Rain in Spring (Paul Goodman)
Look Down Fair Moon (Walt Whitman)
O You Whom I Often and Silently Come (Walt Whitman)
My Papa's Waltz (Theodore Roethke)
What If Some Little Pain (Edmund Spenser)
Visits to St. Elizabeths (Elizabeth Bishop)
Early in the Morning (Robert Hillyer)
Spring and Fall (Gerard Manley Hopkins)
The Nightingale (Anon.)
As Adam Early in the Morning (Walt Whitman)
Alleluia

Randi Marrazzo, mezzo-soprano

Thomas Jaber, piano

II WAR SCENES (Walt Whitman) (1969)
A Night Battle
Specimen Case
An Incident
Inauguration Ball
The Real War Will Never Get in the Books

Jack Clay, bass-baritone

Ned Rorem, piano

III ELEVEN STUDIES FOR ELEVEN PLAYERS (1959-1960)
1 - Prelude 2 - Allegretto 3 - Bird-call 4 - The Diary
5 - Contest 6 - Invention for Battery 7 - In Memory
of My Feelings 8 - Fugato 9 - Elegie 10 - Presto
11 - Epilogue

Barbara Chaffe, flute, piccolo	Jan Eberle, oboe
Anne Ament, clarinet	Gary Schutza, trumpet
Erica Robinson, violin	Pamela Askew, viola
Amy Brodo, cello	Jan Christensen, harp
Michael Bayard, percussion I	Christopher Allen, percussion II
Darrell Rosenbluth, piano	

conducted by

Glenn Dodson

(please turn)

Randi Marrazzo: Student of Todd Duncan
Jack Clay: Student of Todd Duncan
Barbara Chaffee: Student of Murray Panitz
Jan Eberle: Student of John de Lancie
Anne Ament: Student of Anthony Gigliotti
Gary Schutza: Student of Frank Kaderabek
Erica Robinson: Student of Ivan Galamian and Jaime Laredo
Pamela Askew: Student of Max Aronoff
Amy Brodo: Student of Orlando Cole
Jan Christensen: Student of Marilyn Costello
Michael Bayard: Student of Gerald Carlyss
Christopher Allen: Student of Gerald Carlyss
Darrell Rosenbluth: Student of Mieczyslaw Horszowski

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Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 5 February 1979 at 8:00 P.M.

TWENTIETH STUDENT RECITAL

I

Le Tombeau de Couperin (1917)
(Transcription for woodwind
quintet by Mason Jones)

Maurice Ravel
(1875-1937)

Vif

Allegro moderato
Allegro moderato
Assez vif

Pamela Babett, flute Randy Klein, clarinet
Jan Eberle, oboe Mark D. Gigliotti, bassoon
David Bryant, horn

INTERMISSION

II

Three Sonatas

Domenico Scarlatti
(1685-1757)

D major, K. 491
b minor, K. 27
D major, K. 492

Sonata No. 60 in C major (Hob. XVI, 50 - 1795)

Franz Josef Haydn
(1732-1809)

Allegro

Adagio

Allegro molto

Rhapsodie Hongroise No. 11

Franz Liszt
(1811-1886)

Darrell Rosenbluth, piano

Pamela Babett: Graduating student of Murray Panitz

Jan Eberle: Graduating student of John de Lancie

Randy Klein: Graduating student of Anthony Gigliotti

Mark Gigliotti: Graduating student of Bernard Garfield

David Bryant: Graduating student of Mason Jones

Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski

Anthony Gigliotti prepared the Ravel

(please turn)

The Institute requests that, out of respect for the dedicated artists who have prepared this program, you remain with them for the entire evening.

PLEASE NOTE: THE OPERA WORKSHOP ANNOUNCED ON OUR SCHEDULE FOR SUNDAY, FEBRUARY 11, HAS BEEN CANCELLED.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 7 February 1979 at 8:00 P.M.

TWENTY-FIRST STUDENT RECITAL

I

We All Believe in One True God, S. 680

Johann Sebastian Bach
(1685-1750)

Andante in F major, K. 616

Wolfgang Amadeus Mozart
(1756-1791)

Prelude and Fugue in b minor, S. 544

Bach

Sharon L. Bertha, organ

II

Encounters II (1970)

William Kraft
(1923-)

Slow and dramatic - Presto - Marcato - Andante -

Largo - Furioso - Lente rubato

Sonata for Tuba and Piano (1943)

Paul Hindemith
(1895-1963)

Allegro pesante

Allegro assai

Variationen

Mark E. Vasicek, tuba

Aglaja Koras, piano

INTERMISSION

III

Siete Canciones Populares Españolas

Manuel de Falla
(1876-1946)

1 - El paño moruno

2 - Seguidilla murciana

3 - Asturiana

4 - Jota

5 - Nana

6 - Cancion

7 - Polo

Leslie Goldman, soprano

Thomas Jaber, piano

IV

Sonata No. 5 in F major for Violin and Piano, Opus 24
"Spring Sonata"

L. van Beethoven
(1770-1827)

Allegro

Adagio molto espressivo

Scherzo: Allegro molto - trio

Rondo: Allegro ma non troppo

Patrick Shemla, violin

Sarah Rothenberg, piano

(please turn)

Sharon L. Bertha: Student of John Weaver
Mark E. Vasicek: Student of Paul Krzywicki
Aglaia Koras: Graduating student of Mieczyslaw Horszowski
Leslie Goldman: Student of Zinka Goldman
Patrick Shemla: Graduating student of Ivan Galamian and Jaime Laredo
Sarah Rothenberg: Graduating student of Seymour Lipkin

Felix Galimir prepared the Beethoven sonata
Thomas Jaber prepared the de Falla songs

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program.

We also hope that you will look at the texts for the de Falla songs before the recital begins or during the intermission in order to avoid the rustling of pages while Miss Goldman is singing.

The opera workshop announced on our schedule for this coming Sunday, February 11, has been regrettably cancelled.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 9 February 1979 at 8:00 P.M.

TWENTY-SECOND STUDENT RECITAL

I

Sonata No. 4 for Solo Violin, Opus 27

Eugène Ysaÿe
(1858-1931)

Allemanda: Lento maestoso

Sarabande: Quasi lento

Finale: Presto ma non troppo

Ralph de Souza, violin

II

Das Veilchen, K. 476

Wolfgang Amadeus Mozart
(1756-1791)

Abendempfindung, K. 523

An Chloë, K. 524

Gaetano Donizetti
(1797-1848)

Una Lacrima

Meine Liebe ist grün, Opus 63, No. 5

Johannes Brahms
(1833-1897)

Von ewiger Liebe, Opus 43, No. 1

Botschaft, Opus 47, No. 1

Pleurez, Pleurez, Mes Yeux! (from Le Cid)

Jules Massenet
(1842-1912)

Ida Ong, soprano
Thomas Jaber, piano

INTERMISSION

III

Quartet No. 7 in F major, Opus 59, No. 1
"Rasumovsky No. 1"

Ludwig van Beethoven
(1770-1827)

Allegro

Allegretto vivace e sempre scherzando

Adagio molto e mesto

Allegro (Thème Russe)

Margaret Batjer, violin
Catherine Metz, violin

Kathleen Carroll, viola
Wendy Tomlinson, cello

Ralph de Souza: Student of Ivan Galamian and Jaime Laredo

Ida Ong: Student of Marianne Casiello

Margaret Batjer: Student of Ivan Galamian and David Cerone

Catherine Metz: Student of Jascha Brodsky

Kathleen Carroll: Graduating student of Max Aronoff

Wendy Tomlinson: Graduating student of Orlando Cole

Thomas Jaber prepared Ms. Ong's songs

Felix Galimir prepared the Beethoven quartet

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program.

Please help us to maintain our professionalism: we cannot seat latecomers during a performance or between movements of a performance. If there is an appreciable pause between two major works on the first part of a program, we'll try to accommodate latecomers; otherwise no one can be seated until intermission.

CANCELLATION NOTICE: Regretfully, we call your attention to the cancelling of the Opera Workshop scheduled for Sunday afternoon, February 11th.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 12 February 1979 at 8:00 P.M.

TWENTY-THIRD STUDENT RECITAL

I

Liederkreis, Opus 39

12 Songs on Poems by Joseph von Eichendorf

Robert Schumann
(1810-1856)

In der Fremde - Intermezzo - Waldgespräch - Die Stille

Mondnacht - Schöne Fremde - Auf einer Burg - In der Fremde

Wehmut - Zwielicht - Im Walde - Frühlingsnacht

Leslie Goldman, soprano

Lys Symonette, piano

INTERMISSION

II

Divertimento in E flat major, K. 563

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Adagio

Menuetto: Allegretto - Trio

Andante

Menuetto: Allegretto - Trio I - Trio II - Coda

Allegro

Chin Kim, violin

Thomas Turner, viola

David Fisher, cello

Chin Kim: Graduating student of Ivan Galamian and Jascha Brodsky

Thomas Turner: Student of Joseph de Pasquale

David Fisher: Student of Orlando Cole

Leslie Goldman: Student of Zinka Milanov

Felix Galimir prepared the Mozart

Lys Symonette prepared the Schumann

The Institute requests that, out of respect for the dedicated young artists who have prepared this recital, you remain with them for the entire program.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator

(1) In Foreign Parts

The clouds come from my homeland
behind the red lightning,
but father and mother have long been dead,
and no one there knows me now.
How soon will that quiet time come
when I too shall rest, and
the lovely, lonely forests rustle above me
and no one here will know me?

(2) Intermezzo

I bear your beautiful likeness
in the depths of my heart.
Gaily and brightly it looks at me
at every hour of the day.

My heart sings softly to itself
an old and lovely song
that wings itself into the air
and flies swiftly to you.

(3) Dialogue in the Woods

It is late already, it is cold;
why do you ride through the woods alone?
The woods are long, you are alone –
You lovely bride – I will take you home.

'Great is the guile and the cunning of men;
grief has broken my heart.
The horn is sounding, now here, now there.
O fly! you cannot know who I am.'

Horse and rider are so finely arrayed,
your young body is so beautiful;
now I know you – may God protect me!
You are the witch Lorelei.

'Yes, you know me. From its high rock
my castle looks deep into the Rhine.
It is late already, it is cold –
you will never leave these woods.'

(4) Stillness

No one knows, no one can guess
how happy I feel!
If only one other knew it,
no one else should.

'The snow outside is not so still,
the stars in the heavens are not
so mute and silent
as my thoughts are.

I wish I were a little bird
and could fly across the sea –
across the sea and beyond,
until I reached heaven!

No one knows, no one can guess
how happy I feel!
If only one other knew it,
no one else should.

It was as if heaven
had softly kissed the earth,
so that earth, with its shining blossoms,
must dream only of heaven.

The breeze passed through the fields,
the corn swayed gently,
the woods rustled softly,
the night was bright with stars.

And my soul spread
wide its wings
and flew through the silent land
as if it were flying home.

(6) A Lovely Foreign Land

The tree-tops rustle and shudder
as though at this hour
the ancient gods were making the round
of the half-ruined walls.

Here, under the myrtles,
in secret, twilit splendour –
what are you saying to me, fantastic night?
I hear it vaguely, as in a dream.

All the stars shine down on me
with fiery glances of love,
and the distance speaks with ecstasy
of some great happiness to come.

(7) In a Castle

Up there, at his look-out,
the old knight has fallen asleep.
The rain is showering down
and the forest rustles through the portcullis.
With his beard and hair grown into each
other,
his breast and his ruff turned to stone,
he has sat up there in his silent cell
many hundreds of years.

Outside all is still and peaceful,
everyone has gone down into the valley.
Lonely woodbirds sing
in the empty window-arches.

On the sunlit Rhine down there
a wedding-party sails by;
musicians strike up merrily,
and the lovely bride weeps.

(8) In Foreign Parts

I hear the brooks rippling
all through the forest;
among these forest-murmurs
I know not where I am.

The nightingales are calling
through this solitude
as if they wanted to tell
of beautiful times long past.

The moonbeams flicker
as if I saw below me
the castle in the valley –
yet it lies so far from here!

As though in the garden
full of white and red roses
my love were awaiting me –
yet she died long ago.

It is true – I can sing at times
as though I were happy;
but secretly tears well up
to relieve my heavy heart.

When spring breezes play outside
nightingales sing
their song of longing
from their gloomy prison.

Then all hearts listen,
and all are glad;
yet no one feels the pain
and the deep grief in the song.

(10) Twilight

Dusk is about to spread its wings,
the trees shudder and stir,
clouds drift by like heavy dreams –
what means this fear as the world gets grey?

If you have a favourite deer,
let it not graze alone!
Hunters are moving through the woods
blowing their horns,
voices call – now here, now there.

If you have a friend on this earth!
Do not trust him at this hour!
He may smile at you with eyes and lips,
but in false peace he thinks of war.

What weary goes to its rest today
will rise tomorrow, new-born.
But much can be lost in the night –
be wary and watchful!

(11) In the Woods

A wedding-party passed by the hill-side;
I heard the birds singing;
many horsemen flashed by, the horses sounded –
it was a merry hunt!

And before I realized it, all was gone.
Night covers all around
only the forest still sighs from the main –
and my heart shudders within me.

(12) Spring Night

I heard the migrant birds
fly through the skies over the garden.
That means spring is here, with its scents!
The flowers are beginning to bloom.

I want to rejoice, I want to weep;
I can hardly believe it true!
Old marvels slink down again
with the moonlight.

And the moon and stars say it,
the wood whispers it in its dream,
the nightingales sing it:
'She is yours!'

T H E C U R T I S I N S T I T U T E O F M U S I C

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 14 February 1979 at 8:00 P.M.

TWENTY-FOURTH STUDENT RECITAL

I

Sonata No. 3 in d minor, Opus 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Johannes Brahms

(1833-1897)

Nadya Tichman, violin

Margaret Wright, piano

II

Souvenir d'un lieu cher, Opus 42

Meditation

Melody

Scherzo

Peter Tchaikovsky

(1840-1893)

Sarah Kwak, violin

Sook-Chung Kim, piano

INTERMISSION

III

Sonate Opus 11, No. 4

Fantasie

Thema mit Variationen 1-4

Finale mit Variationen 5-7 (movements segue)

Paul Hindemith

(1895-1963)

Thomas C. Turner, viola
Darrell Rosenbluth, piano

Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya

Margaret Wright: Student of Dr. Vladimir Sokoloff

Sarah Kwak: Student of Ivan Galamian and David Cerone

Sook-Chung Kim: Student of Eleanor Sokoloff

Thomas Turner: Student of Joseph de Pasquale

Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski

Karen Tuttle prepared the Brahms sonata

Joseph de Pasquale prepared the Hindemith sonata

(PLEASE TURN)

The Institute requests that, out of respect for the dedicated young artists who have prepared this program, you remain with them for the entire evening.

Please help us maintain professional standards: we cannot seat late-comers during a performance or between movements of a performance. Please allow yourself the necessary time to get to our recitals on time.

PLEASE NOTE: A CONCERT HAS BEEN ADDED TO OUR REGULAR SCHEDULE. THIS WILL BE MONDAY EVENING, FEBRUARY 19. THE PERFORMERS WILL BE RALPH DE SOUZA, VIOLIN; BARITONE KEVIN McDOWELL ACCOMPANIED BY MARTHA MASSENA; AND CELLIST AMY BRODO ACCCOMPANIED BY MOLLY VIVIAN HUANG. THE PROGRAM COMPRISSES MUSIC BY YSAYE, BRAHMS, BRITTEN, AND CHOPIN. THE CONCERT WILL BE BROADCAST ON WUHY-FM. 8:00 P.M. SHARP.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 16 February 1979 at 8:00 P.M.

MUSIC FOR SOLOIST AND ORCHESTRA

THE CURTIS SYMPHONY ORCHESTRA

conducted by

WILLIAM SMITH

I

Andante and Hungarian Rondo for Bassoon

Carl Maria von Weber
(1786-1826)

Mark D. Gigliotti, bassoon

II

Piano Concerto No. 1 in g minor, Opus 25

Molto allegro con fuoco

Andante

Presto

Felix Mendelssohn
(1809-1847)

Lori Packer, piano

III

Introduction, Theme, and Variations, Opus 102

Johann Nepomuk Hummel
(1778-1837)

Jan Eberle, oboe

INTERMISSION

IV

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht

Ging heut' Morgen über's Feld

Ich hab' ein glühend Messer

Die zwei blauen Augen

Gustav Mahler
(1860-1911)

Robert Lyon, baritone

V

Première rapsodie pour clarinette

Claude Debussy
(1862-1918)

Randy Klein, clarinet

(PLEASE TURN)

Mark D. Gigliotti: Graduating student of Bernard Garfield
Lori Packer: Graduating student of Eleanor Sokoloff
Jan Eberle: Graduating student of John de Lancie

Robert Lyon: Graduating student of Raquel Adonaylo
Randy Klein: Graduating student of Anthony Gigliotti

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Please help us maintain professional standards: we cannot seat latecomers during a performance or between movements of a work. Please allow yourself the necessary time to get to our concerts on time.

PLEASE NOTE: A CONCERT HAS BEEN ADDED TO OUR REGULAR SCHEDULE. THIS WILL BE MONDAY EVENING, FEBRUARY 19. THE PERFORMERS WILL BE RALPH DE SOUZA, VIOLIN; BARITONE KEVIN McDOWELL ACCOMPANIED BY MARTHA MASSENA; AND CELLIST AMY BRODO ACCCOMPANIED BY MOLLY VIVIAN HUANG. THE PROGRAM COMPRISES MUSIC BY YSAYE, BRAHMS, BRITTEN, AND CHOPIN. THE CONCERT WILL BE PART OF OUR BROADCAST SERIES. YOU ARE ALL WELCOME. 8:00 P.M. SHARP!

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 19 February 1979 at 8:00 PM

TWENTY-FIFTH STUDENT RECITAL

I

Sonata for Solo Violin, Opus 27, No. 4

Allemanda: Lento maestoso

Sarabande: Quasi lento

Lento: Presto ma non troppo

Ralph de Souza, violin

Eugène Ysaye
(1858-1931)

II

Vier Ernste Gesänge, Opus 121

Johannes Brahms
(1833-1897)

Denn es geht dem Menschen

Ich wandte mich

O Tod, O Tod, wie bitter

Wenn ich mit menschen

Kevin James McDowell, baritone
Madame Martha Masséna, piano

INTERMISSION

III

Sonata in C major for Cello and Piano, Opus 65 (1961)

Dialogo: Allegro

Scherzo Pizzicato: Allegretto

Elegia: Lento

Marcia: Energico

Moto perpetuo: Presto

Benjamin Britten
(1913-1976)

Polonaise Brillante, Opus 3 for Cello and Piano

Lento - alla polacca

Frederick Chopin
(1810-1849)

Amy Brodo, cello
Molly Vivian Huang, piano

Ralph de Souza: Student of Ivan Galamian and Jaime Laredo

Kevin McDowell: Student of Todd Duncan

Amy Brodo: Student of Orlando Cole

Molly Vivian Huang: Student of Mieczyslaw Horszowski

Martha Massena prepared the Brahms

Orlando Cole prepared the Britten

(please turn)

BRAHMS: Four Serious Songs

1 - Denn es gehet dem Menschen

For it befalls man as it does the beast;
As that dies, so he dies also.
And they all have the same breath.
And man has no more than the beast,
For all is vanity.
All things go to the same place,
For everything is made of dust
And turns to dust again.
Who knows if the spirit of man goes upward
And the breath of the beast downward,
Downward into the earth?
Therefore I saw there is nothing better
Than that man should rejoice in his work,
For that is his portion.
For who shall bring him to see
What shall be after him?

2 - Ich wandte mich

I turned around and looked at all
Who suffered wrongs beneath the sun.
And behold, there were the tears of those
Who suffered wrongs and had no comforter,
And they who wronged them were too mighty,
So that they could not have any comforter.
Then I praised the dead who already died,
More tha the living, who still had life.
And he who does not yet exist is better off than both,
And does not know of the evil that happens beneath the sun.

3 - O Tod, O Tod, wie bitter

Oh death, Oh death, how bitter are you!
When a man thinks of you.
He who has a good life and enough,
And who lives without cares,
And who fares well in all things,
And who still may eat!
Oh death, Oh Death, how bitter are you!
Oh death, how welcome are you to the needy one,
He who is weak and old,
And whose life is filled with cares,
And has nothing better to hope for, nor to expect;
Oh death, Oh death, how welcome are you.

4 - Wenn ich mit Menschen

Though I speak with the tongues of men
and of Angels,
And I have not love,
I am become as sounding brass or a
tinkling cymbal.
And though I have the gift of prophecy
And understand all mysteries, and all
knowledge; and though I have all
faith, so that I could move mountains
And yet I have not love, I am nothing.
And though I bestow all my goods to feed
the poor, and suffer my body to be burned
And have not love, it profiteth me nought.
For now we see through a mirror darkly,
But face to face.
Now I know it partly; but then I shall
know it, even as I am known.
And now abideth faith, hope, and love,
these three;
But the greatest of these is love.

The Institute requests that, out of respect for the conscientious young artists who have prepared this recital, you remain with them for the entire program.

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Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 21 February 1979 at 8:00 P.M.

TWENTY-SIXTH STUDENT RECITAL

I

Concerto for Alto Trombone

Allegro moderato

Andante

Finale: allegro moderato

Johann Georg Albrechtsberger

(1736-1809)

Joseph Alessi, trombone

Erica Robinson, violin Hirono Oka, violin

Mei-Chen Liao, violin Anne St. Cyr, violin

Amy Brodo, cello David Williamson, bass

Thomas Jaber, harpsichord

INTERMISSION

II

Sonata No. 1 in C major, Opus 1

Allegro

Andante

Scherzo: allegro molto e con fuoco

Finale: allegro con fuoco - presto agitato

Johannes Brahms

(1833-1897)

Kenneth Kelter, piano

III

Terzetto in C major, Opus 74

Introduzione: allegro ma non troppo

Larghetto

Scherzo

Tema con variazioni

Antonin Dvořák

(1841-1904)

Nadya Tichman, violin Nancy Bean, violin

Claire Norman, viola

Joseph Alessi: Student of M. Dee Stewart

Erica Robinson: Student of Ivan Galamian and Jaime Laredo

Mei-Chin Liao: Student of Yumi Ninomiya and Arnold Steinhardt

Hirono Oka: Student of Jaime Laredo

Anne St. Cyr: Student of Ivan Galamian and Jascha Brodsky

Amy Brodo: Student of Orlando Cole

David Williamson: Student of Roger Scott

Kenneth Kelter: Student of Jorge Bolet

Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya

Nancy Bean: Student of Jascha Brodsky

Claire Norman: Student of Michael Tree

M. Dee Stewart prepared the Albrechtsberger

Felix Galimir prepared the Dvořák

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James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lanie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 23 February 1979 at 8:00 P.M.

TWENTY-SEVENTH STUDENT RECITAL

I

Concerto a Tromba Principale in E major (1803)

Johann Nepomuk Hummel

(1778-1837)

Allegro con spirito

Andante

Rondo

Gary Schutza, trumpet

Freda Locker, piano

II

Kol Nidrei, Opus 47

Max Bruch

Adagio ma non troppo

(1838-1920)

Robert Kesselman, bass

Ghenady Meirson, piano

III

Four Polonaises

Frederick Chopin

(1810-1849)

c sharp minor, Opus 26, No. 1

e flat minor, Opus 26, No. 2

c minor, Opus 40, No. 2

A major, Opus 40, No. 1

Ghenady Meirson, piano

INTERMISSION

IV

Quartet No. 11 in f minor, Opus 95 "Serioso"

Ludwig van Beethoven

(1770-1827)

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace, ma serioso

Larghetto espressivo - allegretto agitato

Daniel Hardt, violin

Andrew Wasylszko, violin

Pamela Askew, viola

Desmond Hoebig, cello

Gary Schutza: Student of Frank Kaderabek

Freida Locker: Student of Seymour Lipkin

Robert Kesselman: Student of Roger Scott

Ghenady Meirson: Student of Seymour Lipkin

Daniel Hardt: Student of Jascha Brodsky and Arnold Steinhardt

Andrew Wasylszko: Student of Ivan Galamian and Jaime Laredo

Pamela Askew: Student of Max Aronoff

Desmond Hoebig: Student of David Soyer

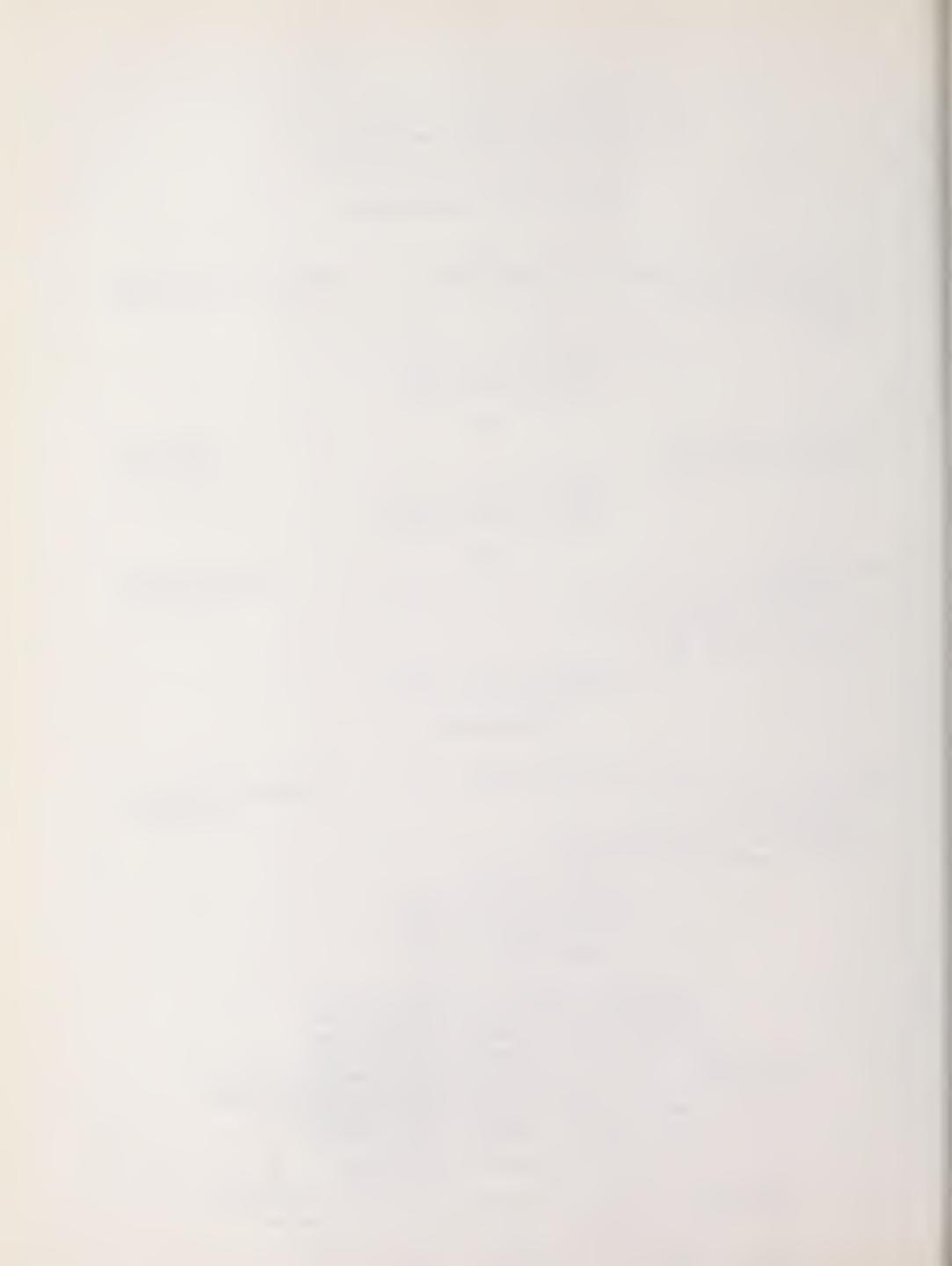
Karen Tuttle prepared the Beethoven

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THE CURTIS INSTITUTE OF MUSIC

John de Lanie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 26 February 1979 at 8:00 P.M.

TWENTY-SEVENTH STUDENT RECITAL

I

Suite for Winds in B flat major, Opus 4 (1884)

Richard Strauss

(1864-1949)

Allegretto

Andante

Gavotte: allegro

Introduction: Fugue

John de Lanie, conductor

Barbara Chaffe and Lisa Davis, flutes

Randy Klein and Anne Ament, clarinets

David Bryant, Steven Silverman, Robert Hoyle, Paul Miller, and Michael Gast, horns

Jan Eberle and Jonathan Blumenfeld, oboes

Mark Gigliotti and Andrew Weir, bassoons

Nadina Mackie, contrabassoon

II

Sonate, Opus 11 Number 4

Paul Hindemith

Fantasia

(1895-1963)

Thema mit Variationen 1-4

Finale mit Variationen 5-7 (Movements segue)

Thomas C. Turner, viola

Darrell Rosenbluth, piano

III

Hermit Songs

Samuel Barber

At St. Patrick's Purgatory - Church Bell at Night

(1910-)

Saint Ita's Vision - The Heavenly Banquet

The Crucifixion - Sea-Snatch

Promiscuity - The Monk and His Cat

The Praises of God - The Desire for Hermitage

Randi Marrazzo, mezzo-soprano

Thomas Jaber, piano

Barbara Chaffe: Graduating student of Murray Panitz

Lisa Davis: Student of Murray Panitz

Randy Klein: Graduating student of Anthony Gigliotti

Anne Ament: Student of Anthony Gigliotti

Jan Eberle: Graduating student of John de Lanie

Jonathan Blumenfeld: Student of John de Lanie

Mark Gigliotti: Graduating student of Bernard Garfield

Andrew Weir: Student of Bernard Garfield

Nadina Mackie: Student of Bernard Garfield

David Bryant: Graduating student of Mason Jones

Steven Silverman: Student of Mason Jones

Robert Hoyle: Student of Mason Jones

Paul Miller: Student of Mason Jones

Michael Gast: Student of Mason Jones

Thomas C. Turner: Student of Joseph de Pasquale

Darrell Rosenbluth: Student of Mieczyslaw Horszowski

Randi Marrazzo: Student of Todd Duncan

Thomas Jaber prepared the Barber

John de Lanie prepared the S...
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THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 28 February 1979 at 8:00 P.M.

TWENTY-EIGHTH STUDENT RECITAL

I

Vocalise Opus 34, No. 14

Sergei Rachmaninoff
(1873-1943)

Sonata in F major, Opus 99 (1886)

Johannes Brahms
(1833-1897)

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

Vivian Barton, cello

Thomas Lorango, piano

INTERMISSION

II

Sonata in A major, Opus 162

Franz Schubert
(1797-1828)

Allegro moderato

Scherzo: presto - trio

Andantino

Allegro vivace

Sicilienne and Rigaudon

Fritz Kreisler
(1875-1962)

Praeludium and Allegro

Daniel Hardt, violin

Kathryn Selby, piano

Vivian Barton: Graduating student of David Soyer

Thomas Lorango: Graduating student of Seymour Lipkin

Daniel Hardt: Student of Jascha Brodsky

Kathryn Selby: Student of Eleanor Sokoloff

Karen Tuttle prepared the Brahms

Jascha Brodsky prepared the Schubert

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THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday, 5 March 1979 at 8:00 P.M.

THIRTIETH STUDENT RECITAL

I

Sonata No. 1 in g minor for Solo Violin S. 1001

Johann Sebastian Bach

(1685-1750)

Adagio

Fuga

Siciliano

Presto

Margaret Batjer, violin

II

Selections from Dichterliebe, Opus 48

Robert Schumann

(1810-1856)

Im wunderschönen Monat Mai

Aus meinen Tränen spriessen

Die Rose, die Lilie, die Taube, die Sonne

Wenn Ich in deine Augen seh'

Ich grolle nicht

Hör Ich das Liedchen Klingen

Ein Jüngling liebt ein Mädchen

Am leuchtenden Sommer-Morgen

Robert Lyon, baritone

Raquel Adonaylo, piano

Don Quichotte à Dulcinée

Maurice Ravel

(3 poèmes de Paul Morand)

(1875-1937)

Chanson romanesque

Chanson épique

Chanson à boire

Robert Lyon, baritone

Raquel Adonaylo, piano

INTERMISSION

III

Quartet in E flat major, Opus 51

Antonin Dvorak

(1841-1904)

Allegro ma non troppo

Dumka (elegie): Andante con moto - vivace

Romanza: Andante con moto

Finale: Allegro assai

THE KASIMIR QUARTET

Diane Monroe, violin Karen Dreyfus, viola

Sara Lucktenberg, violin Vivian Barton, cello

Margaret Batjer: Student of Ivan Galamian and David Cerone
Robert Lyon: Graduating student of Raquel Adonaylo
Diane Monroe: Student of Ivan Galamian and David Cerone
Sara Lucktenberg: Student of Ivan Galamian and Jaime Laredo
Karen Dreyfus: Graduating student of Michael Tree
Vivian Barton: Graduating student of David Soyer

Raquel Adonaylo prepared the Ravel and the Schumann
Felix Galimir prepared the Dvorak

One way to show your appreciation of the efforts of these hard-working young performers is to stay for the entire program.

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THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Studio IIj, Fifty-fourth Season 1978-1979

Tuesday, 6 March 1979 at 8:00 P.M.

An Evening of Opera Scenes

I

Don Giovanni

Duet from Act I

Wolfgang Amadeus Mozart

(1756-1791)

Don Giovanni	Kevin McDowell
Zerlina	Angela Kiausas

Duet from Act II

Don Giovanni	John Eisenhardt
Leporello	Brian Phipps
Commendatore	Kevin McDowell

II

Don Pasquale

Duet from Act I

Gaetano Donizetti

(1797-1848)

Norina	Paula Brown
Dr. Malatesta	Kevin McDowell

III

Faust

Recitative and aria

Charles Gounod

(1818-1893)

Marguerite	Laura May Davis
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IV

Aida

Duet from Act III

Giuseppe Verdi

(1813-1901)

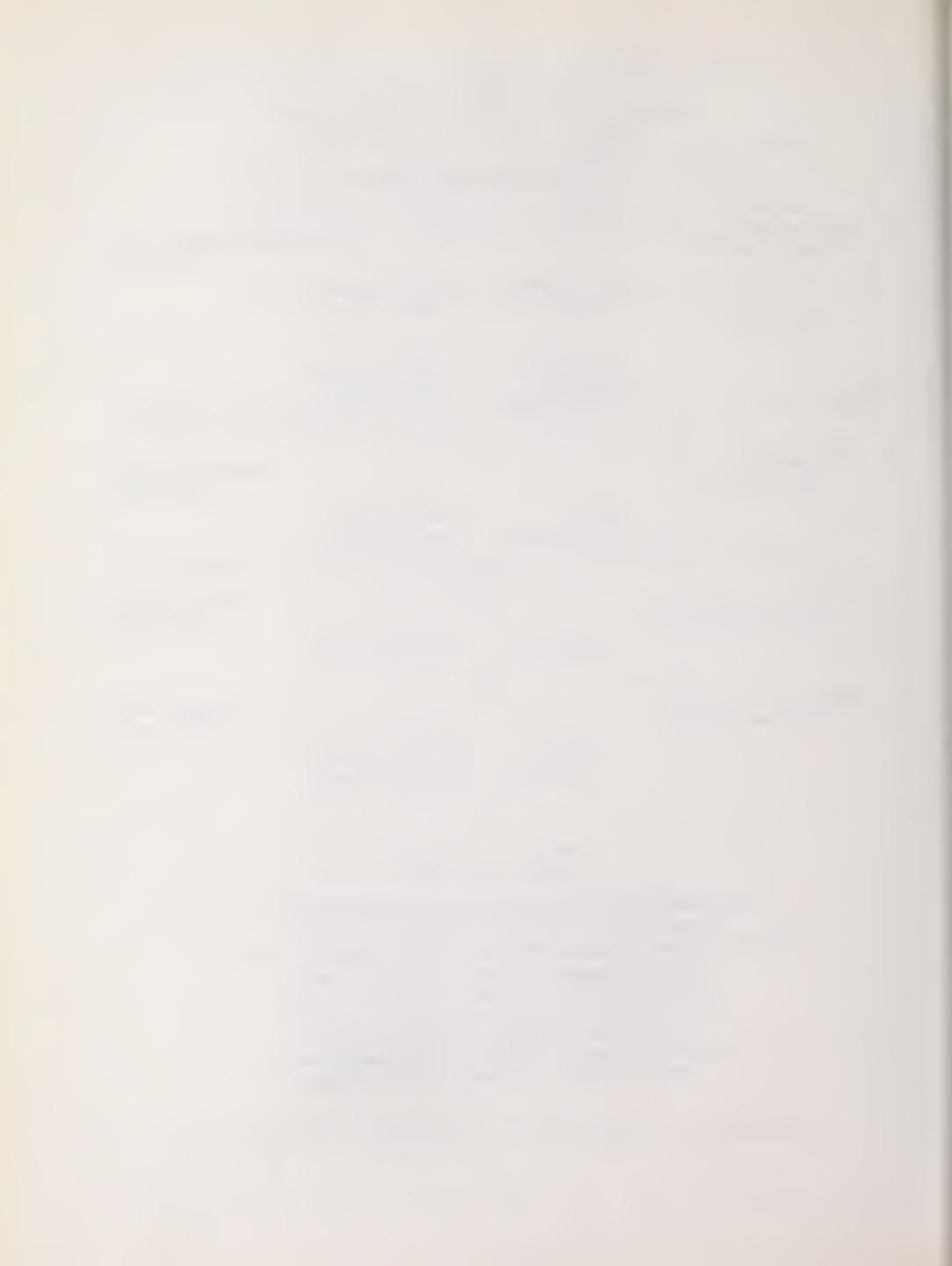
Aida	Leslie Goldman
Amonasro	John Eisenhardt

stage direction by
Richard Crittenden

musical direction and piano accompaniment by
Thomas Jaber

Kevin McDowell: Student of Todd Duncan
 Angela Kiausas: Student of Zinka Milanov
 John Eisenhardt: Student of Raquel Adonaylo
 Brian Phipps: Student of Marianne Casiello
 Paula Brown: Student of Raquel Adonaylo
 Laura May Davis: Student of Marianne Casiello
 Leslie Goldman: Student of Zinka Milanov

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THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday, 7 March 1979 at 8:00 P.M.

THIRTY-FIRST STUDENT RECITAL

I

Toccata, Adagio, and Fugue in C major, S. 564

Johann Sebastian Bach
(1685-1750)

Dieu Parmi Nous (God Among Us)

(From La Nativité du Seigneur)

Olivier Messiaen
(1908-)

Richard Elliott, organ

II

Sonata for Bassoon and Piano

Leicht bewegt

Langsam - Marsch

Beschluss - Pastorale - Ruhig

Paul Hindemith
(1895-1963)

Andrew R. Weir, bassoon
Sarah Rothenberg, piano

INTERMISSION

III

Quintet for Woodwinds, Opus 43 (1922)

Carl Nielsen
(1865-1931)

Allegro ben moderato

Menuet

Praeludium: Theme and Variations

Barbara Chaffe, flute Paul Margelli, oboe
Thomas LeGrand, clarinet Nadina Mackie, bassoon
Robert Hoyle, horn

Richard Elliott: Student of John Weaver

Andrew R. Weir: Student of Bernard Garfield

Sarah Rothenberg: Graduating student of Seymour Lipkin

Barbara Chaffe: Graduating student of Murray Panitz

Thomas LeGrand: Student of Anthony Gigliotti

Paul Margelli: Student of John de Lancie

Nadina Mackie: Student of Bernard Garfield

Robert Hoyle: Student of Mason Jones

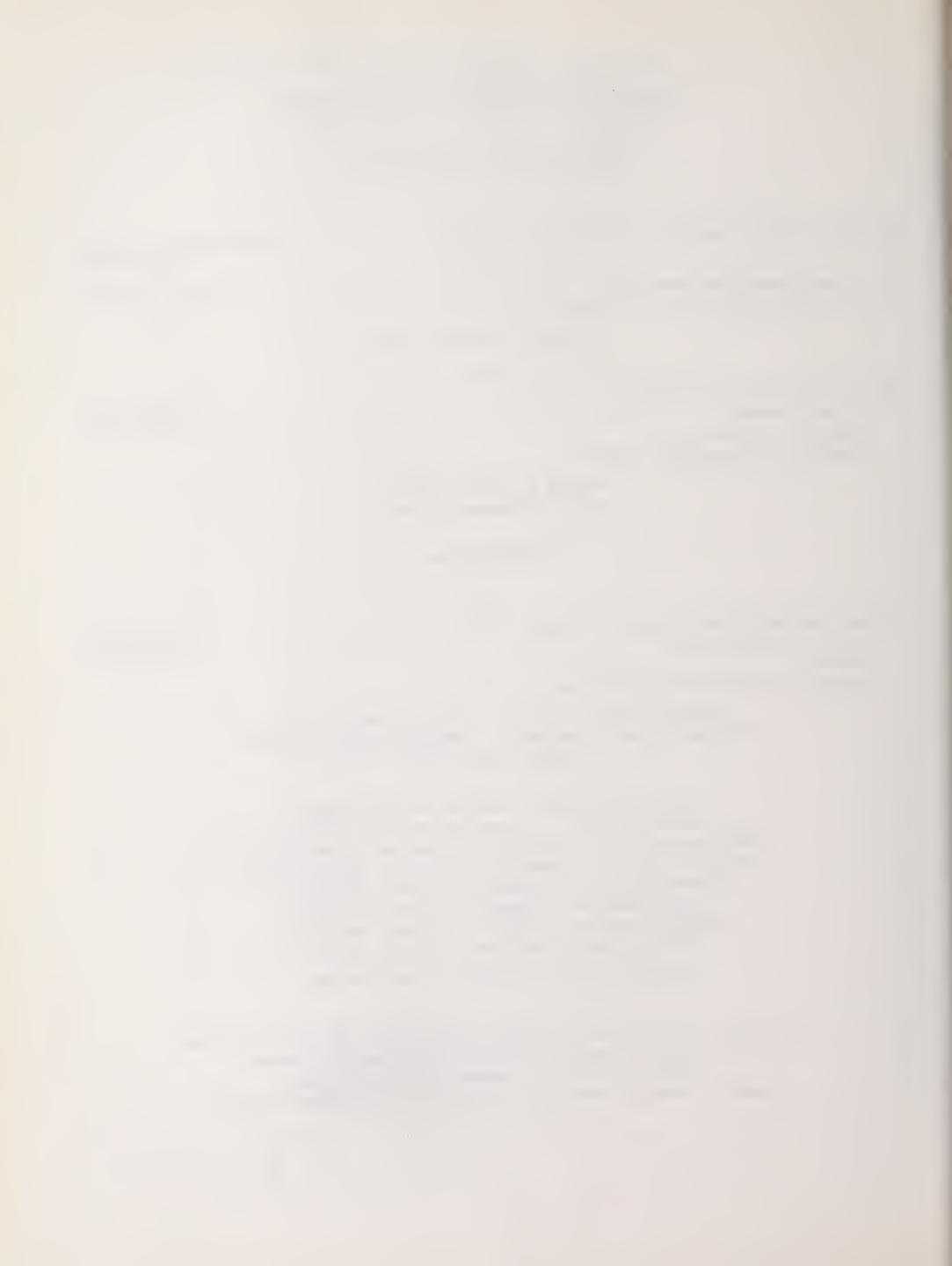
Anthony Gigliotti prepared the Nielsen

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Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



T H E C U R T I S I N S T I T U T E O F M U S I C

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday, 9 March 1979 at 8:00 P.M.

THE CURTIS FACULTY SERIES

Mr. Mieczyslaw Horszowski

I

English Suite in g minor, S. 808

Prelude

Allemande

Courante

Sarabande - des agréments de la même sarabande

Gavotte I: Alternativamente Gavotte II (ou la musette)

Gigue

Johann Sebastian Bach

(1685-1750)

II

Nocturne in c sharp minor, Opus 27, number 1

Impromptu No. 2 in F sharp major, Opus 36

Four Mazurkas, Opus 41

e minor - B major - A flat major - c sharp minor

Bolero, Opus 19

Frederick Chopin

(1810-1849)

INTERMISSION

III

Quartet No. 2 for Piano and Strings in g minor, Opus 45

Gabriel Fauré

(1845-1924)

Allegro molto moderato

Allegro molto

Adagio non troppo

Allegro molto

Mieczyslaw Horszowski, piano

Margaret Batjer, violin Kathleen Carroll, viola

Wendy Tomlinson, cello

Margaret Batjer: Student of Ivan Galamian and David Cerone

Kathleen Carroll: Graduating student of Max Aronoff

Wendy Tomlinson: Graduating student of Orlando Cole

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THE CURTIS INSTITUTE OF MUSIC

John de Lanie, Director

Studio IIJ Fifty-fourth Season 1978-1979

Monday 12 March 1979 at 8:00 P.M.

AN EVENING OF OPERA

La Traviata

Act II (English translation by Joseph Machlis)

Giuseppe Verdi

(1813-1901)

Alfredo Germont	Michael Myers
Annina,	
Violetta's Maid	Leslie Goldman
Violetta Valery	Lucy Meadors
Giorgio Germont,	
Alfredo's Father	Robert Lyon
Joseph, servant	John Eisenhardt

INTERMISSION

Madame Butterfly

Love Duet from Act I

Giacomo Puccini

(1858-1924)

Lt. Pinkerton	Michael Myers
Cio-Cio-San	Ida Ong

Flower Duet from Act II

Cio-Cio-San	Ida Ong
Suzuki,	
her servant	Bonnie Hall

conducted and directed by
BORIS GOLDOVSKY

assisted by
Fredric Popper and Leo Van Witsen

costumes by
Brooks-Van Horn

Opera Department Staff: Richard Crittenden and Thomas Jaber

Michael Myers: Student of Raquel Adonaylo
Leslie Goldman: Student of Zinka Milanov
Lucy Meadors: Student of Raquel Adonaylo
Robert Lyon: Student of Raquel Adonaylo
John Eisenhardt: Student of Raquel Adonaylo
Ida Ong: Student of Marianne Casiello
Bonnie Hall: Student of Marianne Casiello

This is one in a series of twenty-six Monday evening concerts being broadcast live over station WUHY-FM.

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MEMBERS OF THE ORCHESTRA

Violin I

Andrew Wasyluszko
Anne St. Cyr
Laura Park
Catherine Metz
Ting Fan .

Violin II

Ralph de Souza
Nancy Bean
Maria Bachmann

Viola

Walter Gonsberry
Pamela Askew

Cello

Bruce Wang
Jonathan Spitz

Bass

Stephen Groat

Winds and percussion in the Verdi

Flute - David Gantsweg
Oboe - Kathryn Greenbank
Clarinets - Anne Ament, Lassé Paulsson
Bassoon - Andrew R. Weir
Horns - Steven Silverman, Paul Miller
Bass Trombone - Larry Bird
Percussion - Marc Silverberg

Winds and percussion in the Puccini

Flute - Lisa Davis
Oboe - Kathryn Greenbank
Clarinet - Thomas LeGrand, Lassé Paulsson
Bassoon - Nadina Mackie
Horns - Steven Silverman, Paul Miller
Harp - Alison Skerlong
Percussion - Marc Silverberg

Orchestra Librarian

Nancy Shear

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday 14 March 1979 at 8:00 P.M.

THIRTY-SECOND STUDENT RECITAL

I

Aria, "Tritt auf die Glaubensbahn"
(from Cantata for the Sunday after Christmas, S. 152) Johann Sebastian Bach
(1685-1750)

Brian Phipps, bass
Jan Eberle, English horn
Jonathan Spitz, cello
Margaret Wright, piano

Recitative and Aria for Bass Voice and Piano, K. 512
Alcandro, Io confesso ... Non so donde viene W. A. Mozart
(1756-1791)

Lieder an Gedichten von Michelangelo
Wohl denk ich oft
Alles endet was enstehet
Fühlt meine Seele Hugo Wolf
(1860-1903)

Brian Phipps, bass
Margaret Wright, piano

II

Sonatina in G major for Violin and Piano, Opus 100 (1880) Antonin Dvořák
Allegro risoluto
Larghetto
Scherzo: molto vivace
Finale: allegro
Anne Saint Cyr, violin
Yvette Tausinger, piano
(1841-1904)

INTERMISSION

III

Sonata in f minor, Opus 14
"Concert sans orchestre"
Allegro brillant
Scherzo: molto commodo
Quasi variazioni
Prestissimo possibile Robert Schumann
(1810-1856)

Ira Levin, piano

Brian Phipps: Student of Marianne Casiello
Jan Eberle: Graduating student of John de Lancie
Jonathan Spitz: Student of David Soyer
Margaret Wright: Student of Dr. Vladimir Sokoloff
Anne St. Cyr: Student of Ivan Galamian and Jascha Brodsky
Yvette Tausinger: Student of Mieczyslaw Horszowski and Seymour Lipkin
Ira Levin: Student of Jorge Bolet
Thomas Jaber prepared the Bach and Mozart
Lys Symonette prepared the Wolf
Mischa Schneider prepared the Dvorák

(please turn)



T H E C U R T I S I N S T I T U T E O F M U S I C

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Thursday 15 March 1979 at 8:00 P.M.

THE CURTIS FACULTY SERIES

Mr. Jorge Bolet

I

Phantasiestücke, Opus 116 (1892)

Johannes Brahms

Capriccio in d minor

(1833-1897)

Intermezzo in a minor

Capriccio in g minor

Intermezzo in E major

Intermezzo in e minor

Intermezzo in E major

Capriccio in d minor

II

Variations and Fugue on a Theme of Händel, Opus 24

Brahms

INTERMISSION

III

Studies on Chopin Etudes

Leopold Godowsky

No. 12: Opus 10, No. 5

(1870-1938)

No. 5: Opus 10, No. 3 for left hand alone

No. 25: Opus 25, No. 1

No. 13: Opus 10, No. 6 for left hand alone

No. 15: Opus 10, No. 7

No. 1: Opus 10, No. 1

IV

Réminiscences de Don Juan de Mozart

Franz Liszt

Grand Fantasie (1841)

(1811-1886)

Jorge Bolet



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday 16 March 1979 at 8:00 P.M.

THIRTY-THIRD STUDENT RECITAL

I

Sonata No. 3 in C major for Solo Violin, S. 1005 (1720)

Johann Sebastian Bach

(1685-1750)

Adagio

Fuga

Largo

Allegro assai

Sara Kathryn Lucktenberg, violin

II

Concertino for Trumpet (1910)

Henri Sené

Allegro molto

Lento

Andante

Allegro molto

Vivace

James Bittner, trumpet

Sook-Chung Kim, piano

III

Le Merle Noir (1952)

Olivier Messiaen

(1908-)

Lisa Davis, flute

Margaret Wright, piano

INTERMISSION

Quintet in A major for Piano and Strings, Opus 114

Franz Schubert

"The Trout"

(1797-1828)

Allegro vivace

Andante

Scherzo: theme and variations - allegretto

Finale: allegro giusto

Yoko Fujita, violin	Thomas Turner, viola
David Fisher, cello	Robert Kesselman, bass
Bo-Young Kim, piano	

Sara Kathryn Lucktenberg: Student of Ivan Galamian and Jaime Laredo

James Bittner: Student of Frank Kaderabek

Sook-Chung Kim: Student of Eleanor Sokoloff

Lisa Davis: Student of Murray Panitz

Margaret Wright: Student of Dr. Vladimir Sokoloff

Yoko Fujita: Student of Ivan Galamian and Jaime Laredo

Thomas Turner: Student of Joseph de Pasquale

David Fisher: Student of Orlando Cole

Robert Kesselman: Student of Roger Scott

Bo-Young Kim: Student of Eleanor Sokoloff

Felix Galimir prepared the Schubert

(please turn)

DEAR FRIENDS OF CURTIS: We hope you'll allow yourselves enough time to get to our recitals before starting time. We cannot seat latecomers during a performance.

Also, for these free concerts we ask you to call ahead of time for reservations all the time. Usually there are plenty of seats, and we don't question people—we just allow them to come in. But on those occasions when we are filled to capacity we must seat those people who have called in beforehand and made reservations.

What you hear at these recitals is the result of countless hours of taxing, concentrated effort. We hope you'll remain with these talented young artists for the entire program.

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James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 26 March 1979 at 8:00 P.M.

THIRTY-FOURTH STUDENT RECITAL

I

Credo

Dream (from Otello)

Giuseppe Verdi
(1813-1901)

O Captain, My Captain (text by Whitman)

Kurt Weill
(1900-1950)

John Thomas Eisenhardt, baritone

Lys Symonette, piano

II

Quartet for the End of Time

Olivier Messiaen
(1908-)

Randy Klein, clarinet
Jonathan Spitz, cello

Patrick Shemla, violin
Sarah Rothenberg, piano

John Eisenhardt: Student of Raquel Adonaylo

Randy Klein: Graduating student of Anthony Gigliotti

Patrick Shemla: Graduating student of Ivan Galanian and Jaime Laredo

Jonathan Spitz: Student of David Soyer

Sarah Rothenberg: Graduating student of Seymour Lipkin

Lys Symonette prepared the Verdi and the Weill

Felix Galimir prepared the Messiaen

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Quartet for the End of Time

In June, 1940, a small group of French soldiers, Olivier Messiaen among them, was captured by the Germans. At Stalag VIII Agorlitz, Saxony, Messiaen met three other musician-prisoners, two of whom had somehow managed to keep their instruments. A battered cello was found for the third, and later an old upright piano was added to the group. By the beginning of January, 1941, Messiaen had completed this chamber work for violin, clarinet, cello, and piano. The first performance took place at Stalag VIIIA on January 15, 1941, in front of 5,000 prisoners. Near the end of that year the Germans freed Messiaen, and he returned to Paris.

1. Liturgy of crystal

Between three and four o'clock in the morning, the waking of the birds; a lone blackbird improvises, surrounded by sounding dusts, by a halo of trills lost high in the trees. Transpose this to the religious plane: you have the harmonious silence of heaven.

2. Vocalise for the Angel who announces the end of time

The first and third parts (very short) evoke the power of the strong angel, crowned with a rainbow and covered with clouds, who sets a foot on the sea and the other on the earth. The middle section conjures the unpalpable harmonies of heaven. The piano's soft cascades of blue-orange chords, with their distant chime, surround the near plainsong-like chant of the violin and cello.

3. Abyss of the birds (for solo clarinet)

The abyss is Time, with its sadness and weariness. The birds are the opposite of time: our desire for light, stars, rainbows, and jubilant vocalises!

4. Interlude (without piano)

A scherzo, more extrovert than the other movements, with which, however, it shows certain melodic ties.

5. Praise to the eternity of Jesus (cello and piano)

Jesus is here considered as the Word. A long and infinitely slow phrase magnifies with love and reverence the eternity of the powerful and gentle word, "whose years will be never be exhausted." Majestically, the melody expands, tenderly distant and supreme. "In the beginning was the Word, and the Word was in God, and the Word was God." (St. John)

6. Dance of fury, for the seven trumpets

Rhythmically, the most characteristic movement. The four instruments in unison give the effect of gongs and trumpets announcing the Apocalypse and the consummation of the mystery of God. Music of stone with formidable granite-like sonorities.

7. Flurry of rainbows for the angel who announces the end of time.

The return of some things from the second movement. The angel full of strength appears, and above all the rainbow that covers him (the rainbow, symbol of peace, wisdom, and of all luminous and tonal vibration). "In my dreams, I hear and see clasped chords and melodies, familiar colors and shapes; then, after this transitory stage, I pass unto the unreal and undergo with ecstasy a dizziness, a gyratory permeation of super-human sounds and colors. These swords of fire, these blue-orange flows of lava, these sudden stars: this is the flurry, these are the rainbows!"

8. Praise to the immortality of Jesus (violin and piano)

A broad violin solo, the counterpart to the cello's solo movement. This second praise specifically addresses itself to the second aspect of Jesus, to Jesus the Man, to the Word that has become flesh. The immortal one who imparts to us his life. This is love. The slow ascension of man towards his God, of the child of God towards his father, of the deified creature towards Paradise. (comments of Olivier Messiaen)

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday 28 March 1979 at 8:00 P.M.

THIRTY-FIFTH STUDENT RECITAL

I

Suite No. 1 for Solo Cello, S. 1007

Johann Sebastian Bach

Preludium - Allemande - Courante -

(1685-1750)

Sarabande - Menuetto I, II - Gigue

Michal Schmidt, cello

II

Variations for Oboe and Organ

Daniel Pinkham

Prelude: Molto liberamente e con fantasia

(1923-)

Scherzo: Sciolto

Fantasia

Nocturne: Sostenuto

Finale: Ballando

Jan Eberle, oboe

Robert Gonnella, organ

INTERMISSION

III

Trio in E flat major, K. 498

Wolfgang Amadeus Mozart

(1756-1791)

Andante

Menuetto

Rondo: Allegretto

Thomas Le Grand, clarinet

Karie Prescott, viola

Margaret Wright, piano

Michal Schmidt: Student of David Soyer

Jan Eberle: Graduating student of John de Lancie

Robert Gonnella: Graduating student of John Weaver

Thomas Le Grand: Student of Anthony Gigliotti

Karie Prescott: Student of Michael Tree

Margaret Wright: Student of Dr. Vladimir Sokoloff

John de Lancie prepared the Pinkham

Karen Tuttle prepared the Mozart

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ALUMNI ASSOCIATION DISTRICT IV
O F
THE CURTIS INSTITUTE OF MUSIC

Curtis Hall
Sunday 1 April 1979 at 8:00 P.M.

STEVEN DE GROOTE, PIANO

P R O G R A M

The Well-Tempered Clavier, Volume 1 Johann Sebastian Bach
Prelude and Fugue in G major
Prelude and Fugue in b minor

Romeo and Juliet, 10 Pieces for Piano, Opus 75 Serge Prokofiev
Popular dance
Scene
Menuet
Juliet, the young girl
Masks
The Montagues and the Capulets
Father Lorenzo
Mercutio
Dance of the young girls with lilies
Romeo and Juliet before parting

INTERMISSION

Sonata in C major, Opus 53 ("Waldstein") Ludwig van Beethoven
Allegro con brio
Introduzione: adagio molto
Rondo: allegretto moderato

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director
Curtis Hall, Fifty-fourth Season 1978-1979
Monday 2 April 1979 at 8:00 P.M.

The Curtis String Orchestra
conducted by
OSCAR SHUMSKY

I

Introduction and Allegro Opus 47 (1905)
(for string quartet and string orchestra)

Edward Elgar
(1857-1934)

II

Rondo in A major for Violin and Strings D. 438

Franz Schubert
(1797-1828)

Oscar Shumsky, violin

III

Concerto in d minor for Violin and String Orchestra (1925) R. Vaughan Williams
"Concerto Accademico"

(1872-1958)

Allegro pesante

Adagio

Presto

Oscar Shumsky, violin

INTERMISSION

IV

Serenade in C major Opus 48, for String Orchestra
Pezzo in forma di sonatina:

Peter Tchaikovsky
(1840-1893)

Andante non troppo - allegro moderato

Waltz: Moderato

Elegie: Larghetto elegiaco

Finale: Tema Russo: andante - allegro con spirito

This is one in a series of twenty-six Monday evening concerts being broadcast live on WUHY-FM.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season, 1978-1979

Wednesday 4 April 1979 at 8:00 P.M.

THE CURTIS FACULTY SERIES

Mr. Joseph de Pasquale and Dr. Vladimir Sokoloff

I

Sonata for Viola and Piano, Opus 147 (1975)

Moderato

Allegretto

Adagio

Dmitri Shostakovich

(1906-1975)

II

Lachrymae - Reflections on a Song

of Dowland for Viola and Piano, Opus 48

Benjamin Britten

(1913-1976)

John Dowland was the only Elizabethan composer to achieve a European reputation in his lifetime. He was born in 1563, either in London or Dublin. He went to Paris in 1580 as page to Sir Henry Cobham, the English ambassador. He came back to England in 1583. His son Robert, who edited the Musical Banquet of 1610, was born in 1586. He appears to have received more honor abroad than in his own country. In 1593-95 he visited various towns in Germany and Italy, among them Venice, Padua, Genoa, Florence, and Ferrara, where it is not unlikely that he met with Gesualdo, Prince of Venosa. In 1598 he was appointed lutenistto to the King of Denmark, and the preface to his Second Booke of Songs or Ayres, 1600, is dated at "Helsingnoure (Elsinore) in Denmark."

In 1601 he was sent to England to purchase musical instruments, and it is an interesting conjecture that he may have met Shakespeare, who was at that time working on Hamlet. He was dismissed from his Danish post in 1606 and took up residence in London, in Fetter Lane. He published his last work, A Pilgrim's Solace, in 1612. In it he is described as lutenist to Lord Walden, and in the same year he was appointed one of the King's Musicians for the lutes. He died in London on January 21, 1626, but the burial place of the greatest of English song-writers is unknown.

INTERMISSION

III

Suite for Viola and Piano (1919)

Prelude (Dawn): Lento

Noon: Allegro ironico

Dusk: Lento

Evening: Molto vivo

Ernest Bloch

(1880-1959)

Dr. Louis Bailly, former head of the viola department of the Curtis Institute, gave this monumental work its premiere performance in New York City, in November 1920, under the direction of Artur Bodansky.

Joseph de Pasquale, viola

Dr. Vladimir Sokoloff, piano

The Steinway is the official piano of The Curtis Institute of Music

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season, 1978-1979

Friday 6 April 1979 at 8:00 P.M.

THE CURTIS FACULTY SERIES

Mr. Jaime Laredo and Dr. Vladimir Sokoloff

Guest artist: Sharon Robinson

I

Suite Italienne (1933)

Introduzione

Serenata

Tarentella

Gavotta (con due variazioni)

Minuetto e finale

Igor Stravinsky

(1882-1971)

II

Adagio in E major, K. 261

Wolfgang Amadeus Mozart

(1756-1791)

III

Sonata in f minor, Opus 80 (1946)

Serge Prokofiev

(1891-1953)

Andante assai

Allegro brusco

Andante

Allegrissimo

Jaime Laredo, violin

Dr. Vladimir Sokoloff, piano

INTERMISSION

IV

Sonate pour Violon et Violoncelle (1922)

Maurice Ravel

(1875-1937)

Allegro

Très vif

Lent

Vif, avec entrain

Jaime Laredo, violin

Sharon Robinson, cello

V

Sonate pour Violon et Piano (1920)

Ravel

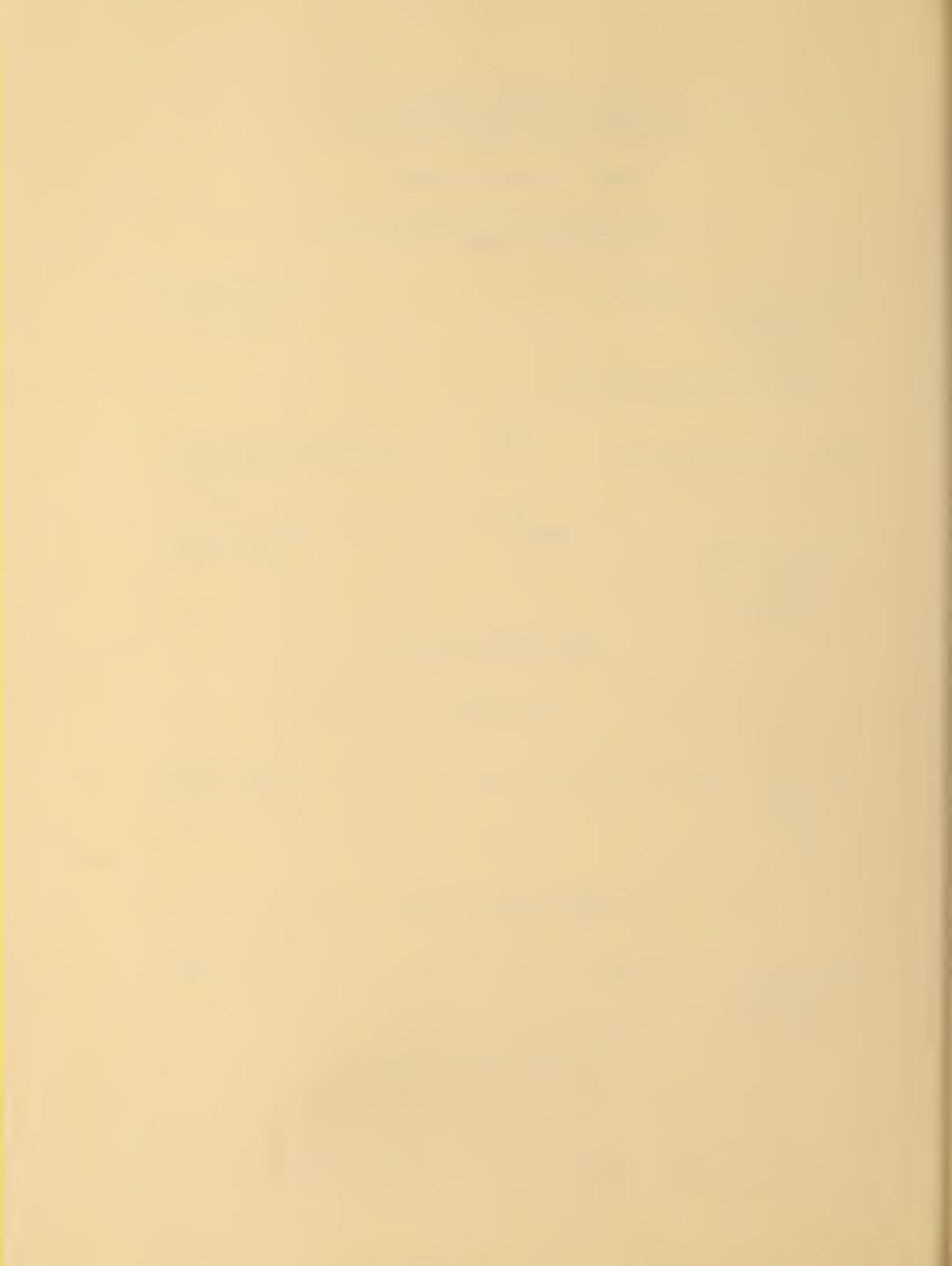
Allegretto

Blues: moderato

Perpetuum mobile: allegro

Jaime Laredo, violin

Dr. Vladimir Sokoloff, piano



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 9 April 1979 at 8:00 P.M.

THIRTY-SIXTH STUDENT RECITAL

I

Suite No. 5 in c minor for Solo Viola, S. 1011

Johann Sebastian Bach

(1685-1750)

Prelude - Allemande

Courante - Sarabande

Gavotte I - Gavotte II - Gavotte I

Gigue

Karen Dreyfus, viola

INTERMISSION

II

Suite, Opus 14

Béla Bartók

(1881-1945)

Allegretto - Scherzo

Allegro moto - Sostenuto

Thomas Lorango, piano

III

Sonata No. 3 in f minor, Opus 5

Johannes Brahms

(1833-1897)

Allegro maestoso

Andante espressivo

(Der Abend dämmert,

Das Mondlicht scheint,

Da sind zwei Herzen

in Liebe vereint

Und halten sich selig umfangen

The twilight darkens,
the moonlight shimmers;
And two hearts, united in love,
Embrace in heavenly joy
C. O. Sternau)

Scherzo: Allegro energico

Intermezzo: Andante molto sostenuto

Finale: Allegro moderato ma rubato

Thomas Lorango, piano

Karen Dreyfus: Graduating student of Michael Tree

Thomas Lorango: Graduating student of Seymour Lipkin

Karen Tuttle prepared the Bach

This recital is being broadcast live over station WUHY, 90.9 FM.

The Steinway is the official piano of The Curtis Institute of Music

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall. Fifty-fourth Season 1978-1979

Friday 13 April 1979 at 8:00 P.M.

MUSIC FOR SOLOIST AND ORCHESTRA

THE CURTIS SYMPHONY ORCHESTRA

conducted by

MR. WILLIAM SMITH

in memoriam
NINO ROTA

Sarabande

Nino Rota
(1911-1979)

Anne Sullivan, harp

I

Concerto No. 23 in A major, K. 488

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Adagio

Allegro assai

Sarah Rothenberg, piano

II

Concerto in a minor, Opus 129

Robert Schumann
(1810-1856)

Nicht zu schnell

Langsam

Sehr lebhaft

Vivian Barton, cello

INTERMISSION

III

Theme and Variations

Alan Shulman
(1915-)

Karen Dreyfus, viola

IV

Poème, Opus 25

Ernest Chausson
(1855-1899)

Steven Warner, violin

Sarah Rothenberg: Graduating student of Seymour Lipkin

Vivian Barton: Graduating student of David Soyer

Karen Dreyfus: Graduating student of Michael Tree

Steven Warner: Graduating student of David Cerone and Jascha Brodsky

(please turn)

PLEASE NOTE A CHANGE IN OUR ANNOUNCED SCHEDULE:

The final concert of the season, previously announced for Friday evening, May 11, has been moved up one day. This concert, with Mr. Smith, the orchestra, and soloists, will now be given on Thursday evening, May 10, at 8:00 P.M. Those of you who have made reservations please note this change.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

T H E C U R T I S I N S T I T U T E O F M U S I C

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 16 April 1979 at 8:00 P.M.

THIRTY-SEVENTH STUDENT RECITAL

I

Fantasy-Pieces, Opus 73
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Randy Klein, clarinet
Dr. Vladimir Sokoloff, piano

Robert Schumann
(1810-1856)

II

Sonata No. 2 in D major for Violin and Piano, Opus 94a
Moderato
Scherzo: presto
Andante
Allegro con brio

Patrick Shemla, violin
Leslie Spotz, piano

Serge Prokofiev
(1891-1953)

INTERMISSION

III

Sonata for Clarinet and Piano (1939)
Mässig bewegt
Lebhaft
Sehr langsam
Kleines Rondo: gemächlich

Randy Klein, clarinet
Dr. Vladimir Sokoloff, piano

Paul Hindemith
(1895-1963)

IV

Le Tombeau de Ravel (Valse-caprices)
Introduzione: allegro molto - Poco lento -
Presto, volante - Andante, semplice -
Allegro, vigoroso - Allegretto, presto -
Lento, intimo - Finale: non troppo allegro

Randy Klein, clarinet
Dr. Vladimir Sokoloff, piano

Arthur Benjamin
(1893-1960)

Randy Klein: Graduating student of Anthony Gigliotti
Patrick Shemla: Graduating student of Ivan Galamian and Jaime Laredo
Leslie Spotz: Graduating student of Mieczyslaw Horszowski

Felix Galimir prepared the Prokofiev

This recital is being broadcast live over WUHY-Fm.

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Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James Keeler, Concert Coordinator and Program Annotator

T H E C U R T I S I N S T I T U T E O F M U S I C

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Tuesday 17 April 1979 at 8:00 P.M.

THE CURTIS FACULTY SERIES

Mr. David Soyer and Mr. Seymour Lipkin

I

Sonata in B flat major, Opus 45
Allegro vivace
Andante
Allegro assai

Felix Mendelssohn
(1809-1847)

II

Sonata in d minor, (1915)
Prologue (lent)
Serenade (modérément animé)
Finale (animé)

Claude Debussy
(1862-1918)

INTERMISSION

III

Sonata in A major
Allegretto ben moderato
Allegro
Recitativo-Fantasia (ben moderato)
Allegretto poco mosso

César Franck
(1822-1890)

David Soyer, cello
Seymour Lipkin, piano

The Steinway is the official piano of The Curtis Institute of Music



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday 18 April 1979 at 5:15 P.M.

AN OPEN-CLASS RECITAL BY THE DOUBLE-BASS STUDENTS

I

Sonata in f minor

Adagio molto sostenuto

Allegro

Adagio

Vivace

Giorgio Antoniotti

(1692-1776)

David Fay, doublebass

David Lofton, piano

II

Allegro Appassionata, Opus 43

Camille Saint-Saens

(1835-1921)

Joanne DiMaria, doublebass

Marcantonio Barone, piano

III

Concerto

Allegro moderato

Adagio

Allegro

Jan Křtitel Vanhal

(1739-1813)

David Williamson, doublebass

Margaret Wright, piano

INTERMISSION

IV

Sonata in g minor

Grave - Courante -

Adagio - Vivace

Henry Eccles

(1670-1742)

Stephen Groat, doublebass

David Lofton, piano

V

Sonata, D. 821 "Arpeggione"

Franz Schubert

Allegro moderato

(1797-1828)

Adagio

Allegretto

Robert Kesselman, doublebass

Bo-Young Kim, piano

Mr. Fay, Ms. DiMaria, Mr. Williamson, Mr. Groat, and Mr. Kesselman:
Students of Roger Scott

David Lofton: Student of Dr. Vladimir Sokoloff

Marcantonio Barone: Student of Eleanor Sokoloff

Margaret Wright: Student of Dr. Vladimir Sokoloff

Bo-Young Kim: Student of Eleanor Sokoloff

The Steinway is the official piano of The Curtis Institute of Music

T H E C U R T I S I N S T I T U T E O F M U S I C

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday 20 April 1979 at 8:00 P.M.

THIRTY-NINTH STUDENT RECITAL

I

Sonata in g minor (1713)

Allegro moderato

Adagio

Allegro

Johann Sebastian Bach

(1685-1750)

Barbara Chaffe, flute
Darrell Rosenbluth, piano

II

Assobio a Játo (The Jet Whistle) (1953)

Heitor Villa-Lobos

(1887-1959)

Allegro non troppo

Adagio

Vivo

Barbara Chaffe, flute
David Fisher, cello

III

Sonata for Viola and Piano, Op. 11, No. 4

Paul Hindemith

(1895-1963)

Fantasia

Thema mit Variationen

Finale mit Variationen

Mark Ludwig, viola
Ira Levin, piano

INTERMISSION

IV

Scherzo in E major, Opus 54

Frederick Chopin

(1810-1849)

Etude in c sharp minor, Opus 25, No. 7

Ballade in g minor, Opus 23

Won-Mi Kim, piano

V

Adagio from Toccata in C major

Bach

Sonata in A major

César Franck

(1822-1890)

Allegretto ben moderato

Allegro

Recitativo-Fantasia: ben moderato

Allegretto poco mosso

David Fisher, cello
Won-Mi Kim, piano

(please turn)

Barbara Chaffe: Graduating student of Murray Panitz
Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski
David Fisher: Graduating student of Orlando Cole
Mark Ludwig: Graduating student of Joseph de Pasquale
Ira Levin: Student of Jorge Bolet
Won-Mi Kim: Student of Jorge Bolet

The Steinway is the official piano of The Curtis Institute of Music

PLEASE NOTE A CHANGE IN OUR ANNOUNCED SCHEDULE:

The final concert of the season, previously announced for Friday evening, May 11, has been moved up one day. This concert, with Mr. William Smith, soloists, and the orchestra, will now be given on Thursday evening, May 10, at 8:00 pm. Those of you who have made reservations please note this change. RESERVATIONS FOR THIS CONCERT HAVE NOW BEEN FILLED.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Sunday 22 April 1979 at 3:00 P.M.

FORTIETH STUDENT RECITAL

THE CURTIS BRASS AND PERCUSSION ENSEMBLE

TRUMPETSJames Bittner
Scott Marino
John Raschella
Gary SchutzaTROMBONESJoseph Alessi
Larry Bird
Steve Kamilos
Timothy Soberick
Phil McClelland*HORNSDavid Bryant
Michael Gast
Robert Hoyle
Paul Miller
Steven SilvermanTUBA

Mark Vasicek

PERCUSSIONChristopher Allen
Michael Bayard
Marc Silverberg
Carol Stumpf
Harvey Price*
Vason Chung*

(*: guest performers)

PROGRAM

I

Fanfare from "La Peri"

Paul Dukas
(1865-1935)

II

Bach Mutations

Samuel Barber
(1910-)

III

Leipzig Towers

Paul Shahan
(1923-)

IV

Divertimento for Brass and Percussion

Karel Husa
(1921-)

INTERMISSION

V

Toccata for Percussion

Carlos Chavez
(1899-1978)

VI

Partita for Brass and Percussion

Randall Faust

Mr. Glenn Dodson and Mr. Gerald Carlyss prepared the recital. Mr. Carlyss conducts the Chavez work; Mr. Dodson, the rest of the program.

Mr. Bittner, Mr. Marino, Mr. Raschella, Mr. Schutza: Students of Frank Kaderabek
Mr. Alessi, Mr. Bird: Students of Mr. M. Dee Stewart

Mr. Kamilos, Mr. Soberick: Students of Glenn Dodson

Mr. Bryant, Mr. Gast, Mr. Hoyle, Mr. Miller, Mr. Silverman: Students of Mason Jones

Mr. Vasicek: Student of Paul Krzywicki

Mr. Allen, Mr. Bayard, Mr. Silverberg, Ms. Stumpf: Students of Gerald Carlyss

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 23 April 1979 at 8:00 P.M.

THE CURTIS SYMPHONY ORCHESTRA

conducted by

WILLIAM SMITH

I

La Giara

Alfredo Casella
(1883-1947)

Michael Myers, tenor

II

Knoxville: Summer of 1915

Samuel Barber
(1910-)

Laura May Davis, soprano

INTERMISSION

III

The Miraculous Mandarin: Suite

Béla Bartók
(1881-1945)

Michael Myers: Student of Raquel Adonaylo
Laura May Davis: Student of Marianne Casiello

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Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Tuesday 24 April 1979 at 8:00 P.M.

FORTY-FIRST STUDENT RECITAL

工

Quartet No. 2 for Piano and Strings in E flat major, K. 493 Mozart
(1756-1791)

Nadya Tichman, violin
Jonathan Spitz, cello

Claire Norman, viola
Yvette Tausinger, piano

11

Sonata for Solo Cello Opus 8 (1915) Zoltan Kodály
Allegro maestoso ma appassionata (1882-1967)
Adagio
Allegro molto vivace

Desmond Hoebig, cello

INTERMISSION

三

Sonata in E flat major for Violin and Piano Opus 18 Richard Strauss
Allegro ma non troppo (1864-1949)
Improvisation: andante cantabile
Finale: andante - allegro

Mei-Chen Liao, violin
Darrell Rosenbluth, piano

Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya

Claire Norman: Student of Michael Tree

Jonathan Spitz: Student of David Sover

Xyvette Tausinger: Student of Mieczyslaw Horszowski and Seymour Lipkin

Desmond Hoebig: Student of David Sover

Mei-Chen Liao: Student of Yumi Ninomiya and Arnold Steinhardt

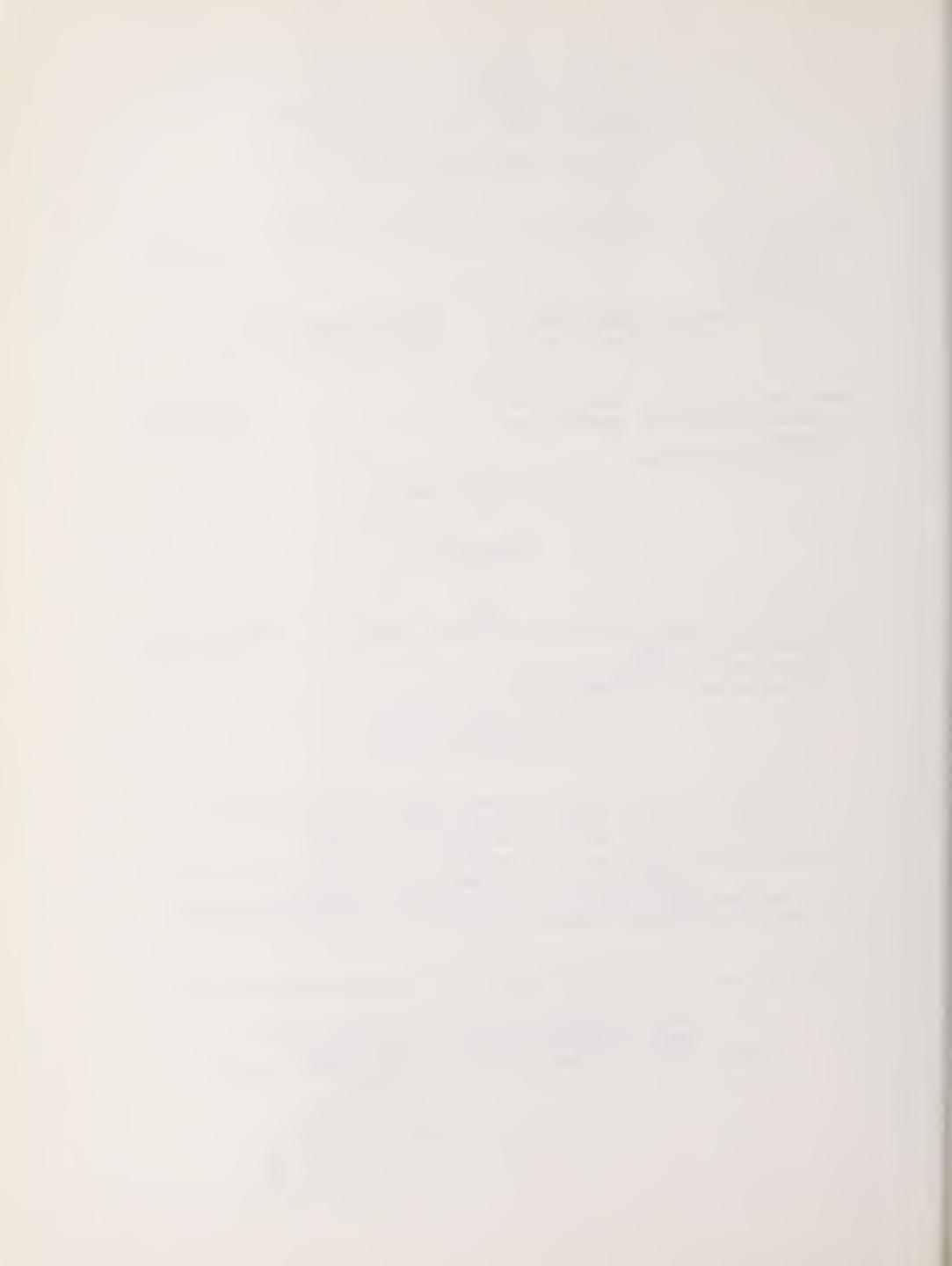
Darrell Rosenbluth: Graduating Student of Mieczyslaw Horszowski

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Keeler Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday 25 April 1979 at 8:00 P.M.

FORTY-SECOND STUDENT RECITAL

I

Trio in c minor, Opus 1, No. 3

Ludwig van Beethoven

(1770-1827)

Allegro con brio

Andante cantabile con variazioni

Menuetto: trio

Finale: prestissimo

Hirono Oka, violin David Fisher, cello

Sook-Chung Kim, piano

II

Bachianas Brasileiras No. 6

Heitor Villa-Lobos

Aria (Chôro): largo

(1887-1959)

Fantasia: allegro - meno - allegro (tempo I)

Lisa N. Davis, flute

Andrew R. Weir, bassoon

III

Sonata in g minor

Claude Debussy

Allegro vivo

(1862-1918)

Intermède: fantasque et léger

Finale: très animé

Nancy Bean, violin

Margaret Wright, piano

INTERMISSION

IV

Sonata in f minor, Opus 57 "Appassionata"

Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo

Images, Book I

Debussy

Réflets dans l'eau

Hommage à Rameau

Mouvement

Ballade No. 3 in A flat major, Opus 47

Frederick Chopin

(1810-1849)

Leslie Spotz, piano

Hirono Oka: Student of Jaime Laredo
David Fisher: Graduating student of Orlando Cole
Sook-Chung Kim: Student of Eleanor Sokoloff
Lisa Davis: Student of Murray Panitz
Andrew Weir: Student of Bernard Garfield
Nancy Bean: Student of Jascha Brodsky
Margaret Wright: Student of Dr. Vladimir Sokoloff
Leslie Spatz: Graduating student of Mieczyslaw Horszowski

Mischa Schneider prepared the Beethoven trio

PLEASE NOTE: The concert previously announced on our listing for Friday,
11 May, is now scheduled for Thursday, 10 May.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lanie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Friday 27 April 1979 at 8:00 P.M.

FORTY-THIRD STUDENT RECITAL

I

Biblical Songs, Opus 99

No. 1: Psalm 97

No. 3: Psalm 55

No. 4: Psalm 23

No. 5: Psalm 145

No. 9: Psalm 121

No. 10: Psalm 98

Antonin Dvořák

(1841-1904)

Angela Kiausas, soprano

Richard Elliott, organ

Píseň Rusalky O Měsíčku

Dvořák

Rusalka's aria to the moon from Rusalka

Angela Kiausas, soprano

Thomas Jaber, piano

II

Pentacle Suite for Two Harps (1928)

Carlos Salzedo

Steel - Serenade - Fe'lines -

(1885-1961)

Catacombs - Pantomime

Janet M. Jackson, harp

Alison Skerlong, harp

III

Ariettes oubliées

Claude Debussy

C'est l'extase - Il pleure dans mon coeur -

(1862-1918)

L'ombre des arbres dans la rivière - Chevaux de bois -

Aquarelles I: green - Aquarelles II: spleen

Im Frühling

Gretchen am Spinnrade

Fischerweise

Franz Schubert

(1797-1828)

Lucy Meadors Frank, soprano

Thomas Jaber, piano

INTERMISSION

IV

Septet in E flat major, Opus 20

Ludwig van Beethoven

Adagio - allegro con brio

(1770-1827)

Adagio cantabile

Tempo di menuetto

Tema con variazioni

Scherzo: allegro molto e vivace

Andante con moto - alla marcia - presto

Mark Ludwig, viola

Ramon Bolipata, cello David Williamson, bass

Thomas LeGrand, clarinet Michael Hope, bassoon

Robert Hoyle, horn

Angela Kiausas: Student of Zinka Milanov
Richard Elliott: Student of John Weaver
Janet M. Jackson: Student of Marilyn Costello
Alison Skerlong: Student of Marilyn Costello
Lucy Meadors Frank: Graduating student of Raquel Adonaylo
Robert Frank: Graduating student of Ivan Galamian and Arnold Steinhardt
Mark Ludwig: Graduating student of Joseph de Pasquale
Ramon Bolipata: Student of Orlando Cole
David Williamson: Student of Roger Scott
Michael Hope: Student of Bernard Garfield
Robert Hoyle: Student of Mason Jones
Thomas LeGrand: Student of Anthony Gigliotti
Lys Bert Symonette prepared the Dvořák
Marilyn Costello prepared the Salzedo
Raquel Adonaylo prepared the Debussy
Felix Galimir prepared the Beethoven

PLEASE NOTE: The concert listed for Friday, May 11, on our schedule has been changed to Thursday, May 10.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Sunday 29 April 1979 at 8:00 P.M.

FORTY-FOURTH STUDENT RECITAL

I

Partita No. 2 in d minor for Solo Violin

Johann Sebastian Bach

(1685-1750)

Allemande

Corrente

Sarabande

Gigue

Ciaconne

Chin Kim, violin

INTERMISSION

II

Sonata in E flat major, K. 282

Wolfgang Amadeus Mozart

(1756-1791)

Adagio

Menuetto I-II

Allegro

Pictures at an Exhibition

Modeste Mussorgsky

(1839-1881)

Promenade - The Gnome - Promenade -

The Old Castle - Promenade - Children Quarreling

At Play - Bydlo - Promenade - Ballet of Unhatched

Chickens - Samuel Goldenberg and Schmuyle -

Promenade - The Marketplace at Limoges - Catacombs -

Con Mortuis in Lingua Mortua - Hut of the Baba Yaga -

The Great Gate of Kiev

Aglaia Koras, piano

Chin Kim: Graduating student of Ivan Galamian and Jascha Brodsky

Aglaia Koras: Graduating student of Mieczyslaw Horszowski

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Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator



THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 30 April 1979 at 8:00 P.M.

FORTY-FIFTH STUDENT RECITAL

I

Seufzer Tränen (from Cantata 21)
Gerechter Gott (from Cantata 89)

Johann Sebastian Bach
(1685-1750)

Paula Brown, soprano
Jan Eberle, oboe
Margaret Wright, piano

William Blake Songs

Ralph Vaughan Williams
(1872-1958)

Paula Brown, soprano
Jan Eberle, oboe

II

Bachianas Brasileiras No. 6

Heitor Villa-Lobos
(1887-1959)

Aria (Chôro): largo

Fantasia: allegro - meno - allegro (tempo I)

Lisa N. Davis, flute
Andrew R. Weir, bassoon

INTERMISSION

III

Quintet Opus 39

Serge Prokofiev
(1891-1953)

Moderato con variazioni

Andante energico

Allegro sostenuto, ma con brio

Adagio pesante

Allegro precipitato, ma non troppo presto

Andantino

Erica Robinson, violin

Robert Kesselman, bass

Sharon Ray, viola

Jan Eberle, oboe

Thomas LeGrand, clarinet

Paula Brown: Student of Raquel Adonaylo

Jan Eberle: Graduating student of John de Lancie

Margaret Wright: Student of Dr. Vladimir Sokoloff

Lisa Davis: Student of Murray Panitz

Andrew Weir: Student of Bernard Garfield

Erica Robinson: Graduating student of Ivan Galamian and Jaime Laredo

Sharon Ray: Graduating student of Max Aronoff

Robert Kesselman: Student of Roger Scott

Thomas LeGrand: Student of Anthony Gigliotti

Thomas Jaber prepared the Bach

John de Lancie prepared the Vaughan Williams

Mischa Schneider prepared the Prokofiev

Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

Ja- eeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Tuesday 1 May 1979 at 8:00 P.M.

FORTY-SIXTH STUDENT RECITAL

I

Morgenmusik (1932)

Mässig

Lied

Bewegt

Paul Hindemith

(1895-1963)

Quartet for Brass

Very fast

Moderately

(based on a Swedish chorale:

Pa dig jag Hoppas, Herre Kär)

Arthur Frackenpohl

(1924-)

John Raschella, trumpet

Scott Marino, trumpet

Larry Bird, trombone

Timothy Soberick, trombone

II

Suite in c minor, S. 1011

Prelude - fuga

Allemande

Courante

Sarabande

Gavotte I - Gavotte II

Gigue

Johann Sebastian Bach

(1685-1750)

Steven Tenenbom, viola

Sonata for Viola and Piano, Opus 147 (1975)

Dmitri Shostakovitch

(1906-1975)

Steven Tenenbom, viola

Ghenady Meirson, piano

INTERMISSION

III

Rondo in C major

Wolfgang Amadeus Mozart

(1756-1791)

Sonata in D major, Opus 94a

Serge Prokofiev

(1891-1953)

Moderato

Presto

Andante

Allegro con brio

Carol Minor, violin

Thomas Jaber, piano

(please turn)

John Raschella: Student of Frank Kaderabek
Scott Marino: Student of Frank Kaderabek
Larry Bird: Student of M. Dee Stewart
Timothy Soberick: Student of Glenn Dodson
Steven Tenenbom: Graduating student of Michael Tree
Ghenady Meirson: Student of Seymour Lipkin
Carol Minor: Graduating student of Ivan Galamian and David Cerone

Glenn Dodson prepared the brass works

PLEASE NOTE: The concert originally announced on our schedule for Friday
11 May has been moved up to Thursday 10 May.

The Steinway is the official piano of The Curtis Institute of Music.

Dr. Vladimir Sokoloff, Director of Concert Programs
Howard Kornblum, Concert Division Director
James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Wednesday 2 May 1979 at 8:00 P.M.

FORTY-SEVENTH STUDENT RECITAL

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Mark D. Gigliotti, bassoon

Steven Warner, violin Mark Ludwig, viola
Margaret Batjer, violin Thomas Turner, viola
Yoko Fujita, violin Amy Brodo, cello
Erica Robinson, violin David Williamson, bass
Darrell Rosenbluth, harpsichord

xx

Sonata No. 1 for Viola and Keyboard
Largo - Allegro - Largo - Presto

Mary Bishop, viola
Molly Vivian Huang, piano

INTERMISSION

III

Frühlingsmorgen - Erinnerung -
Hans und Grethe - Serenade - Phantasie

Stornellatrice Ottorino Respighi
(1879-1936)

Ombra di Nube Licinio Refice
(1882-1954)

Dos Cantares Populares Fernando Obradors
Del cabello mas sutil (1897-1945)
Coplas de cierre dulce (Chiquitita la Novia)

Han Lee, soprano
Dr. Vladimir Sokoloff, piano

TV

Sonata for Bassoon and Piano Alvin Etler
Moderately slow - Fast - Slow - Fast (1913-1973)

Mark D. Gigliotti, bassoon
Lori Packer piano

Mark Gigliotti: Graduating student of Bernard Garfield
Steven Warner: Graduating student of David Cerone and Jascha Brodsky
Margaret Batjer: Student of Ivan Galamian and David Cerone
Yoko Fujita: Graduating student of Ivan Galamian and Jaime Laredo
Erica Robinson: Graduating student of Ivan Galamian and Jaime Laredo
Mark Ludwig: Graduating student of Joseph de Pasquale
Thomas Turner: Student of Joseph de Pasquale
Amy Brodo: Student of Orlando Cole
David Williamson: Student of Roger Scott
Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski
Han Lee: Student of Marianne Casiello
Mary Bishop: Graduating student of Joseph de Pasquale
Molly Vivian Huang: Student of Mieczyslaw Horszowski
Lori Packer: Graduating student of Eleanor Sokoloff

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THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Thursday 3 May 1979 at 8:00 P.M.

FORTY-EIGHTH STUDENT RECITAL

I

Sonata in F major, Opus 5, No. 1

Adagio sostenuto - Allegro
Allegro vivace

Ludwig van Beethoven

(1770-1827)

Sonata in a minor "Arpeggione"

Allegro moderato
Adagio - Allegretto

Franz Schubert

(1797-1828)

Wendy Tomlinson, cello
Darrell Rosenbluth, piano

II

Quartet in D major, Opus 20, No. 4

Allegro di molto
Un poco adagio affettuoso
Menuetto: Allegretto alla zingarese
Presto Scherzando

Franz Joseph Haydn

(1732-1809)

The Kasimir Quartet

Diane Monroe, violin Sara Kathryn Lucktenberg, violin
Karen Dreyfus, viola Vivian Barton, cello

INTERMISSION

III

Sixth String Quartet (1939)

Mesto: vivace
Mesto: marcia
Mesto: burletta: moderato
Mesto

Béla Bartók

(1881-1945)

The Kasimir Quartet

IV

Quintet in A major, K. 581

Allegro
Larghetto
Menuetto
Allegretto con variazioni

Wolfgang Amadeus Mozart

(1756-1791)

Thomas Le Grand, clarinet
Nadya Tichman, violin Ralph de Souza, violin
Sharon Ray, viola Jonathan Spitz, cello

(please turn)

Wendy Tomlinson: Graduating student of Orlando Cole
Darrell Rosenbluth: Graduating student of Mieczyslaw Horszowski
Diane Monroe: Student of Ivan Galamian and David Cerone
Sara Kathryn Lucktenberg: Student of Ivan Galamian and Jaime Laredo
Karen Dreyfus: Graduating student of Michael Tree
Vivian Barton: Graduating student of David Soyer
Nadya Tichman: Student of Ivan Galamian and Yumi Ninomiya
Ralph de Souza: Student of Ivan Galamian and Jaime Laredo
Sharon Ray: Graduating student of Max Aronoff
Jonathan Spitz: Student of David Soyer
Thomas Le Grand: Student of Anthony Gigliotti

Orlando Cole prepared the Beethoven and the Schubert
Felix Galimir prepared the Haydn, the Bartók, and the Mozart

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James W. Keeler, Concert Coordinator and Program Annotator

THE ALUMNI ASSOCIATION OF THE CURTIS INSTITUTE OF MUSIC
PRESENTS
THE MUSIC OF KURT WEILL

Curtis Hall Friday 4 May 1979 at 8:00 P.M.

Sonata for Violoncello and Piano (first performance in America)

Allegro ma non troppo

Andante espressivo

Allegro assai

Jerry Grossman, cello
Arthur Fennimore, piano

INTERMISSION

Three Songs to Poems by Walt Whitman

Oh Captain, My Captain

Dirge for Two Veterans

Beat. Beat. Drums

John Eisenhardt, baritone
Ghenady Meirson, piano

From Rise and Fall of the City of Mahagonny

(book and lyrics by Berthold Brecht)

Nur die Nacht darf nicht aufhoer'n

Ach bedenken Sie, Herr Jacob Schmidt

Denn wie man sichbettet

Leslie Goldman, soprano
Michael Myers, tenor
Lys Bert Symonette, piano

From Street Scene

(book by Elmer Rice, lyrics by Langston Hughes) Laura May Davis, soprano

Mrs. Maurrant's aria

Angela Kiausas, soprano

Lonely house

Michael Myers, tenor

What good would the moon be

Lys Bert Symonette, piano

From Lost in the Stars (book and lyrics by Maxwell Anderson)

Trouble Man

From Love Life

(book and lyrics by Alan J. Lerner) Daisy Jackson, soprano

Susan's Dream

Lys Bert Symonette, piano

From Lady in the Dark (book by Moss Hart, lyrics by Ira Gershwin)

My Ship

Angela Kiausas, soprano

From One Touch of Venus

(book by S.J. Perelman, lyrics by Ogden Nash) John Eisenhardt, baritone

Speak low when you speak love

Lys Bert Symonette, piano

From Knickerbocker Holiday

(book and lyrics by Maxwell Anderson) John Eisenhardt, baritone

September Song

Lys Bert Symonette, piano

From Threepenny Opera

(book and lyrics by Berthold Brecht) Michael Myers, tenor

Moritat

Lys Bert Symonette, piano

(program subject to change)

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Sunday 6 May 1979 at 3:00 P.M.

FORTY-NINTH STUDENT RECITAL

I

Scintillation (1936)

Carlos Salzedo
(1885-1961)

Alison Skerlong, harp

II

Quartet No. 5

Béla Bartók
(1881-1945)

Allegro

Adagio molto

Scherzo

Andante

Finale

Chin Kim, violin Thomas Turner, viola
Hirono Oka, violin David Fisher, cello

INTERMISSION

III

Chromatic Fantasy and Fugue in d minor, S. 903

J.S. Bach
(1685-1750)

Sonata No. 31 in A flat major, Opus 110 (1821)

Beethoven
(1770-1827)

Moderato cantabile e molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: allegro ma non troppo

Moments Musicaux, Opus 16 (1896)

S. Rachmaninoff
(1873-1943)

No. 4 in e minor

No. 5 in D flat major

No. 6 in C major

Sarah Rothenberg, piano

Alison Skerlong: Student of Marilyn Costello

Chin Kim: Graduating student of Ivan Galamian and Jascha Brodsky

Hirono Oka: Student of Jaime Laredo

Thomas Turner: Student of Joseph de Pasquale

David Fisher: Graduating student of Orlando Cole

Sarah Rothenberg: Graduating student of Seymour Lipkin

Felix Galimir prepared the Bartók

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Dr. Vladimir Sokoloff, Director of Concert Programs

Howard Kornblum, Concert Division Director

James W. Verner, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1973-1979

Monday 7 May 1979 at 5:15 P.M.

FIFTIETH STUDENT RECITAL

Octet Opus 20

Allegro moderato ma con fuoco

Andante

Scherzo: Allegro leggierissimo

Presto

Felix Mendelssohn

(1809-1847)

Carmit Zori, violin

Sharon Ray, viola

Catherine Metz, violin

Thomas Turner, viola

Sarah Kwak, violin

Michal Schmidt, cello

Laura Park, violin

Amy Brodo, cello

Carmit Zori: Student of Ivan Galamian and Jaime Laredo

Catherine Metz: Student of Jascha Brodsky

Sarah Kwak: Student of Ivan Galamian and David Cerone

Laura Park: Student of Jascha Brodsky

Sharon Ray: Graduating student of Max Aronoff

Thomas Turner: Student of Joseph de Pasquale

Michal Schmidt: Student of David Soyer

Amy Brodo: Student of Orlando Cole

Felix Galimir prepared the octet

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Howard Kornblum, Concert Division Director

James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Monday 7 May 1979 at 8:00 P.M.

AN EVENING OF OPERA IN STUDIO IIJ

I

Rigoletto

Act IV (English translation by
Boris Goldovsky)Giuseppe Verdi
(1813-1901)

Rigoletto	John Eisenhardt
Gilda, his daughter	Daisy Jackson
Duke of Mantua	Michael Myers
Sparafucile, assassin	Brian Phipps
Maddalena, his sister	Bonnie Hall

members of The Curtis Symphony Orchestra
conducted by
Boris Goldovsky

INTERMISSION

II

Dialogues of the Carmelites

(English translation by Joseph Machlis)

Francis Poulen
(1899-1963)

Act I, scene 3

Sister Constance	Paula Brown
Sister Blanche	Daisy Jackson

Act II, scene 1

Sister Constance	Paula Brown
Sister Blanche	Daisy Jackson
Mother Marie	Leslie Goldman

Fredric Popper, piano

directed by
Fredric Popper

Madame Butterfly

Act III (English translation by
Boris Goldovsky)Giacomo Puccini
(1858-1924)

Cio-Cio-San	Ida Ong
Suzuki, her servant	Bonnie Hall
Lt. Pinkerton	Michael Myers
Sharpless, U.S. Consul	Robert Lyon
Kate Pinkerton	Leslie Goldman

members of The Curtis Symphony Orchestra
conducted by
Boris Goldovsky

Verdi and Puccini directed by
Boris Goldovskyassisted by
Fredric Popper and Leo Van Witsen

costumes by Brooks-Van Horn

Opera Department Staff:
Richard Crittenden and Thomas Jaber

John Eisenhardt: Student of Raquel Adonaylo
Daisy Jackson: Student of Todd Duncan
Michael Myers: Student of Raquel Adonaylo
Brian Phipps: Student of Marianne Casiello
Paula Brown: Student of Raquel Adonaylo
Leslie Goldman: Student of Zinka Milanov
Ida Ong: Student of Marianne Casiello
Bonnie Hall: Student of Marianne Casiello
Robert Lyon: Student of Raquel Adonaylo

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PLEASE NOTE: The final concert of our season, originally scheduled for Friday, May 11, has been moved up one day to Thursday, May 10.

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Tuesday 8 May 1979 at 8:00 P.M.

FIFTY-FIRST STUDENT RECITAL

I

Divertimento in G major, Opus 32

Andante

Danses Suisses: tempo giusto

Scherzo: allegretto grazioso

Pas de deux: adagio - variation: allegro to grazioso -

coda: presto

Igor Stravinsky

(1882-1971)

Patrick Shemla, violin

Thomas Jaber, piano

II

Quartet No. 9 in C major, Opus 59, No. 3 Ludwig van Beethoven

Introduction: andante con moto - allegro vivace (1770-1827)

Andante con moto quasi allegretto

Menuetto: grazioso

Allegro molto

The Kasimir Quartet

Diane Monroe, violin Sara Kathryn Lucktenberg, violin

Karen Dreyfus, viola Vivian Barton, cello

INTERMISSION

III

Quartet, Opus 11

Molto allegro e appassionato

Molto adagio - Molto allegro

Samuel Barber

(1910-)

The Kasimir Quartet

IV

Nigun Improvisation in g minor, Opus 17

Ernest Bloch

(1880-1959)

From Caprices, Opus 1

No. 4 - maestoso

No. 5 - agitato

No. 7 - posato

Niccolo Paganini

(1782-1840)

Nocturne et Tarentelle, Opus 28

Karol Szymanowski

(1882-1937)

Patrick Shemla, violin

Thomas Jaber, piano

(please turn)

Patrick Shemla: Graduating student of Ivan Galamian and Jaime Laredo
Diane Monroe: Student of Ivan Galamian and David Cerone
Sara Kathryn Lucktenberg: Student of Ivan Galamian and Jaime Laredo
Karen Dreyfus: Graduating student of Michael Tree
Vivian Barton: Graduating student of David Soyer

Felix Galimir prepared the Beethoven and the Barber

PLEASE NOTE: The concert scheduled for Friday 11 May has been moved up one day to Thursday 10 May.

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James W. Keeler, Concert Coordinator and Program Annotator

THE CURTIS INSTITUTE OF MUSIC

John de Lancie, Director

Curtis Hall, Fifty-fourth Season 1978-1979

Thursday 10 May 1979 at 8:00 P.M.

MUSIC FOR SOLOISTS AND ORCHESTRA

members of
THE CURTIS SYMPHONY ORCHESTRA
conducted by
WILLIAM SMITH

I

Robert Gonnella, organ

11

Ballade for Flute and Strings (1939) Frank Martin
(1890-1974)

Pamela Babett, flute

INTERMISSION

III

Concerto in C major Ludwig van Beethoven
for Violin, Cello, and Piano, Opus 56 (1770-1827)
Allegro
Largo
Rondo alla Polacca

Semmy Stahlhammer, violin
David Fisher, cello
Leslie Spotz, piano

Robert Gonnella: Graduating student of John Weaver
Pamela Babett: Graduating student of Murray Panitz
Semmy Stahlhammer: Graduating student of Ivan Galanian and Jaime Laredo
David Fisher: Graduating student of Orlando Cole
Leslie Sootz: Graduating student of Mieczyslaw Horszowski

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